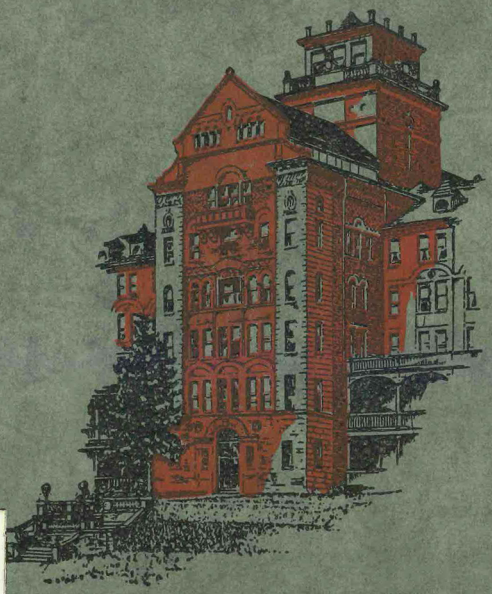
The College Quarterly

Catalog Number

— 1932 —

State Teachers College, Mansfield, Pa.



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Mansfield State Teachers College is a member of the American Association of Teachers Colleges, and is listed by this standardizing agency as a class "A" college.

The College Quarterly

Published by the Trustees of the State Teachers College of the Fifth Normal School District of Pennsylvania.

Issued quarterly, in the months of February, May, August and November.

All communications should be addressed to William R. Straughn, President, Mansfield, Pa.

Entered as second-class matter, February 24, 1915, at the post-office at Mansfield, Pennsylvania, under the Act of August 24, 1912.

VOLUME 6 **FEBRUARY, 1932** **NUMBER 1**

If we work upon marble, it will perish; if we work upon brass, time will efface it; if we rear temples they will crumble into dust; but if we work upon immortal minds, if we imbue them with principles with the just fear of God and love of our fellow men, we engrave on those tablets something that will brighten all eternity.

—Daniel Webster.

Catalog Number

BOARD OF TRUSTEES

Mr. W. W. Allen, Mansfield, Pa., Chairman.

Mr. P. A. Coles, Mansfield, Pa., Secretary.

Mr. L. M. Palmer, Mansfield, Pa.; Dr. C. W. Sheldon, Wellsboro, Pa.; Mr. A. B. Dunsmore, Wellsboro, Pa.; Mr. Philip Dewey, Gaines, Pa.; Mr. R. B. Walter, Tioga, Pa.; Mrs. Dorothy Van-Dyne, Troy, Pa.

HOW TO REACH MANSFIELD

Mansfield is thirty-six miles from Elmira, via the Erie railroad. Students coming via the Northern Central railroad, change at Elmira; those coming via the Pennsylvania Division of the New York Central change at Tioga or Lawrenceville. Passengers from the East, by the Erie, change at Elmira; by the Lehigh Valley, change at Waverly, thence to Elmira and Mansfield by Erie; by the D. L. & W., change at Elmira, thence to Mansfield by the Erie. Those coming from the West, on the Erie or D. L. & W., change cars at Elmira.

The Susquehanna Trail connecting New York state highways with the large cities of the east passes through Mansfield. There is now a completed concrete road from the New York state line at Lawrenceville, south into Mansfield to Williamsport, Harrisburg, Philadelphia, and other cities. The east and west road of the state, the Roosevelt Highway, also passes through Mansfield. This has been completed. This junction of concrete roads places Mansfield advantageously on the principal highways for automobile service. There is a bus service from Towanda to Troy to Mansfield, and from Wellsboro to Mansfield, all the principal trains being met. Two auto busses daily leave Williamsport for Blossburg and Mansfield. These are operated over the concrete road. There is also bus service to and from Elmira. A macadam road from Mansfield direct to Elmira has been completed. Inquiry upon the part of students concerning these services will enable them to reach Mansfield in much less time than formerly. There is also excellent auto bus service now leaving Mansfield connecting with all points named. These new highways are through the most beautiful country of the east.

All baggage should be distinctly marked with the name of the owner and "State Teachers College" to insure it being brought to the School building. Whenever baggage is to be taken to the station, it should be marked with the name and destination of the owner.

A bulletin of information will be sent to all enrolled students about four weeks before the opening of school.

COMMENCEMENT—1932

Alumni Day — Saturday, May 21

11:00 A. M., General Alumni Meeting
1:00 P. M., Alumni Dinner
3:30 P. M., Class Reunions.
8:00 P. M.,————

Baccalaureate Sermon — Sunday, May 22
10:00 A .M., Sermon
3:00 P. M., Band Concert
7:30 P. M., Orchestra Concert

Senior Day — Monday, May 23
9:00 A. M., Senior Class Day Exercises
8:00 P. M., College Opera

Commencement — Tuesday, May 24
10:00 A. M., Exercises.

CALENDAR FOR 1932-33

Summer Session—1932

Registration Day	Monday, June 20
Session Ends	Saturday, July 30

(First Semester)

Registration Day	9:00 A. M., Monday, September 12
Classes Begin	8:00 A. M., Tuesday, September 13
Thanksgiving Recess Begins	12:00 m., Wednesday, November 23
Thanksgiving Recess Ends	12:00 M., Monday, November 28
Christmas Recess Begins	After last class, Friday, December 23
Christmas Recess Ends	12:00 M., Monday, January 2
First Semester Ends	12:00 M., Saturday, January 21

(Second Semester)

Second Semester Begins	8:00 A. M., Monday, January 23
Easter Recess Begins	After last class, Thursday, April 13
Easter Recess Ends	12:00 M., Monday, April 24
Classwork Ends	4:00 P. M., Thursday, May 25

COMMENCEMENT—1933

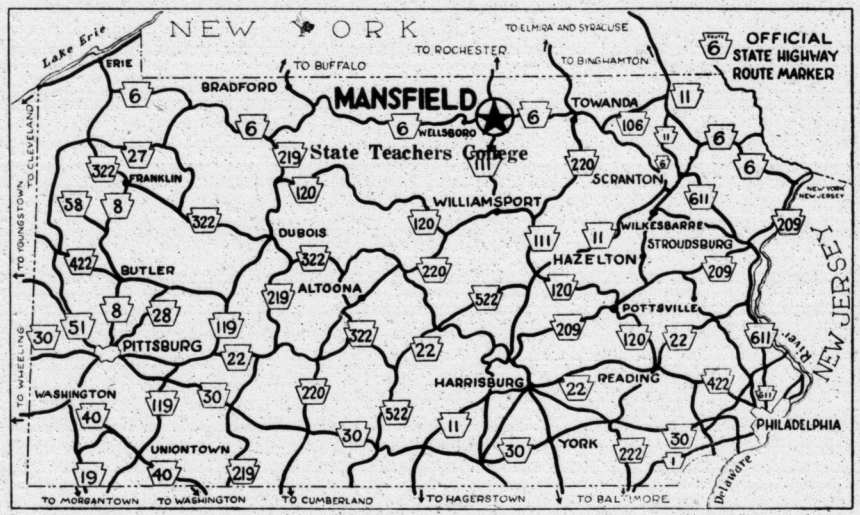
Alumni Day — Saturday, May 27

11:00 A. M., General Alumni Meeting
1:00 P. M., Alumni Dinner
3:30 .P M., Class Reunions

Baccalaureate Sermon — Sunday, May 28
10:00 A. M., Sermon
3:00 P. M., Band Concert
7:30 P. M., Orchestra Concert

Senior Day — Monday, May 29
9:00 A. M., Senior Class Day Exercises
8:00 P. M., College Opera

Commencement — Tuesday, May 30
10:00 A. M., Exercises.


NEW YORK
Lake Erie
ERIE
TO BUFFALO
TO ROCHESTER
TO ELMIRA AND SYRACUSE
TO BINGHAMTON
OFFICIAL STATE HIGHWAY ROUTE MARKER
BRADFORD
MANSFIELD
WELLSBORO
TOWANDA
State Teachers College
FRANKLIN
WILLIAMSPORT
SCRANTON
DUBOIS
WILKESBARRE
STROUDSBURG
HAZELTON
BUTLER
ALTOONA
POTTSVILLE
PITTSBURG
HARRISBURG
READING
WASHINGTON
UNIONTOWN
YORK
PHILADELPHIA
NEW JERSEY
TO YOUNGSTOWN
TO CLEVELAND
TO WHEELING
TO MORGANTOWN
TO WASHINGTON
TO CUMBERLAND
TO HAGERSTOWN
TO BALTIMORE

FACULTY

ADMINISTRATION

WILLIAM R. STRAUGHN, Ph. D.
President

Training: A. B., Johns Hopkins University, graduate student at same; Ph. D., University of Kansas City.

Experience: Substitute instructor various departments Baltimore City College, 1902-1906; Journalist and associate editor Baltimore newspapers, same period; head of Department of English and Pedagogy, Millersville, (Pa.) State Normal, 1906-1911; Assistant to Principal, same, 1909-1911; City Superintendent of Schools, DuBois, (Pa.) 1911-1914; present position since April 1, 1914. Member State Council of Education since January 25, 1926.

ARTHUR T. BELKNAP, A. M., S. T. B., D. D.
Dean of Instruction; English

Training: A. B., Brown University; A. M., (English and Philosophy), Brown University; Graduate, the Newton Theological Institution; Private student, The University of Halle, summer session; S. T. B., Harvard University; D. D., Sioux Falls College.

Experience: Professor of English, Franklin College of Indiana; Dean, same, 1916-1919; Acting President, same, April-June, 1917; Member of summer school faculty, Indiana University, 1912-1915; Extension lecturer, same, 1916-1918; President, The Grand Island College, Grand Island, Nebraska, 1919-1920; present position, 1920————.

VICTORIA FREDERICK, M. A.
Dean of Women.

Training: A. B., University of Illinois; M. A., Columbia University.

Experience: Head of Department of Physical Education, Miss Fine's School, Princeton, N. J., 1920-25; Teacher of Drawing, Saturday A. M., School of Industrial Arts, Trenton, N. J., 1920-25; Assistant to the Dean of Women, North Carolina College for Women, Greensboro, N. C., 1926-27; Assistant Dean of Women, New Jersey College for Women, New Brunswick, N. J., 1927-31; present position, 1931————.

MYRA COOK
Assistant to Dean of Women.

Training: Beckley Business College, Harrisburg, Pa.; Boston University, School of Religious Education and Social Service.

Experience: Stenographer, bookkeeper and clerk, Teacher's Retirement Bureau, Harrisburg, Pa., 1922-28; Counselor & Secretary, summer Leadership Training Camps, 1925; present position, 1931————.

J. P. MYLES STORCH,, M. A.
Dean of Men; History.

Training: Mansfield State Normal School; A. B., University of Michigan; M. A., University of Colorado.
Experience: Principal, grade schools, Wetona, Pa., 1921-22; Instructor of Mathematics and Science, Bradford Junior High School, Bradford, Pa., 1925-1926; Instructor of Mathematics, Troy High School, Troy, Pa., 1927-1928; Principal, Weldon High School, Weldona, Colorado, 1928-1929; present position, 1929———.

ANNE MULCASTER, M. S.
Dietitian.

Training: B. S. Simmons College, Boston, Mass.; Teachers College, Columbia University, summer session; twelve months interneship in Administration and Nutrition. University of Iowa General Hospitals; M. S. University of Iowa; Economics, Administration and Nutrition.
Experience: Teacher, Home Economics, high school, Island Falls, Me., 1918-19; Teacher of Home Economics, Houlton, Me., 1919-21; Teacher of Home Economics, Fall River, Mass., 1921-22; Teacher of Home Economics, Brunswick, Me., 1922-23; Teacher of Home Economics and Cafeteria Manager, Orange, N. J., 1923-24; Teacher of Home Economics, Camden, N. J., 1924-26; Administrative Dietitian, University of Iowa Hospital, Nutrition Department, 1927-28; Administrative Dietitian, Pennsylvania State Mental Hospital, Torrence, Pa., 1929-30; present position, 1930———.

MARGARET HUTCHESON
Bursar.

Training: Mansfield State Normal School; Business Course, Mansfield State Normal School.
Experience: Bookkeeper and Stenographer, 1910-13; present position, 1913———.

MARGARET BUNN
RevenueAgent

Training: Hornell Business College.
Experience: Bookkeeper and Stenographer, 1921-27; Secretary to Principal, Senior High School, Mansfield, Pa., 1927-29; present position, 1929———.

HELEN R. JUPENLAZ
Secretary to President.

Training: Meeker's Business Institute; Special work at Mansfield Normal School; summer session, Palmer School of Penmanship, New York City.
Experience: Secretary to President, 1918———.

EDNA L. HEWSON
Secretary to Dean of Instruction.

Training: New York State Normal School; Meeker's Business Institute; Gregg School, Teacher's Course.
Experience: Rural schools, four years, 1907-11 and 1912-13; Meeker's Business Institute, Elmira, N. Y., 1915-19; Commercial Department, Mansfield Normal School, 1919-21; present position, 1921————.

LAURA C. REHBEIN
Account Clerk.

Training: Clinton Township High School, Wayne Co., Pa.; Cortland, N. Y., Normal School; Meeker's Business Institute, Elmira, N. Y.
Experience: Rural Schools, Wayne Co., Pa., 1917-19; Kindergarten, Olean, N. Y., 1922-29; present position, 1931————.

VIRGINIA MacDONALD
Stenographer.

Training: Agnes Scott College, Decatur, Ga.; Peabody College, Nashville, Tenn.
Experience: Retail Credit Co., Atlanta, Ga.; present position, 1930————.

VICTORIA H. THIEMANN
Clerical Assistant in Library.

Training: Morris Run, Pa., High School.
Experience: Morris Run Coal Mining Co., Morris Run, Pa.; present position, 1930————.

RAYMOND TAYLOR
Bookroom Clerk.

Training: Addison High School.
Experience: Clerical work, Addison Post Office, 1909-12; 1917 and 1919-20; Bookkeeper, 1927-29; present position, 1929————.

ANNA E. HARKNESS
Nurse.

Training: Graduate from Chautauqua, (N. Y.) School.
Experience: Fifteen years private nursing; present position, January, 1924————.

CARRIE E. PEIRSON
Matron.

Training: Literary Course, Alma College, St. Thomas, Ontario, Canada; Graduate of Mechanics Institute, Rochester, (N. Y.) in Lunch Room Management course.
Experience: Bookkeeper in Maple Grove Nursery office, Waterloo, (N Y.) 1904-1906; Assistant one year in Mechanics Institute Dormitory, 1921-1922; present position, 1922————.

F. E. BROOKS
Superintendent of Grounds and Buildings.

COLLEGE

LOUISE BARNHARDT, M. A.
Art.

Training: Mansfield State Normal; B. S., Syracuse University, Teachers' College course; Summer work, Syracuse University and Columbia University; M. A., Teachers College, Columbia University.
Experience: Kindergarten-primary at Elmira Heights, N. Y., 1918-20; Art supervisor in high school, Watertown, N. Y., 1922-23; present position, 1923————.

GEORGE W. CASS, A. M.
Social Sciences.

Training: Mansfield Normal School; A. B. and M. A., Dickinson College; Summer session, Harvard University.
Experience: Rural school, 1897-98; Union College, Department of Latin Language and Literature, Barboursville, Ky., 1905-07; present position, 1907————.

IRVING T. CHATTERTON, M. A.
Oral Expression.

Training: Teacher's diploma, Curry School of Expression, Boston, Mass.; B. S. and M. A., Boston University.
Experience: School of Expression, 1916-17; Providence Commercial High School, 1923-26; Providence Evening High School, 1924-26; present position, 1926————.

CORNELIA B. CORNISH, M. S.
Geography; Social Sciences.

Training: Cortland State Normal School, Kindergarten-Primary and two year elementary diplomas; Teachers College, Columbia University, Lower Primary Supervision diploma, B. S., Columbia University; Summer session, Clark University; M. S., Cornell University.

EDWARD H. CORNISH, B. A.
Geography; Science.

Training: B. A., Cornell University; candidate for M. A., Cornell University.
Experience: High School, Science and Mathematics, Fulton, N. Y., 1922-25; Normal School, Social Studies, Mansfield, Pa., summer session, 1925; Rhode Island College of Education, Science, Mathematics and Psychology, Providence, R. I., 1926-27; present postion, 1927————

JOHN W. CURE, Ed. M.
English.

Training: Ph. B., Bucknell University; Ed. M., Harvard University.
Experience: Rural schools, 1903-04; State Normal School, Shippensburg, Pa., two spring terms, 1908-09; Keystone Academy, 1914; Towanda, Pa., High School, English, 1915-16; Supervising Principal, Towanda Borough Schools, 1916-18; present position, 1922————.

ALICE HORTON DOANE, A. B.
Latin; English.

Training: Mansfield State Normal; Syracuse University; Summer work, Columbia University; A. B. in Education, New York University.

Experience: Graded schools, 1896-97; Soldiers' Orphan School, Harford, Pa., 1898-99; High School, English and History, Wellsboro, Pa., 1900-03; High School, Latin and English, Montrose, Pa., 1905-06; Mansfield State Normal, Latin, 1906-10; High School, Latin and History, Lower Merion Township, Ardmore, Pa., 1910-12; present position, 1912————.

JOHN H. DOANE, M. D.
Physician; Health Education.

Training: Mansfield State Normal School; Medico Chirurgical College; Philadelphia General Hospital (Interne); Summer session, Columbia University.

Experience: Teacher, Schools in Tioga County, Pa., 1905-08; Private practice, 1914-17; U. S. Army Medical Corps, 1917-19; Private practice, 1919-24; present position, 1924————.

STELLA T. DOANE, B. S.
Librarian.

Training: Mansfield State Normal School; Drexel Institute Library School; Extension courses in French, University of Pennsylvania; Special course in Library work with children, Carnegie Library School, Pittsburgh, Pa.; B. S. in Education, Mansfield State Teachers College.

Experience: Instructor in Library Economy and Assistant Librarian, Drexel Institute, 1908-14; Children's Librarian, Yorkeville Branch, New York Public Library, 1916-17; Librarian and Dean of Women, Mansfield State Normal School, 1917-20; Instructor in Library Economy, Syracuse University, 1920-22; Instructor, Library Science, Johns Hopkins University, summer courses for teachers, 1928; present position, 1922————.

ISAAC DOUGHTON, M. A., Ph. D.
Education.

Training: Wyoming Seminary, Classical College Preparatory course; B. A., Harvard University; M. A., University of Pennsylvania; Ph. D., University of Pennsylvania.

Experience: High School, Phoenixville, Pa., 1906-10; High School, Principal, Phoenixville, 1910-13; Superintendent of Schools, Phoenixville, 1913-24; present position, 1924————.

CHESTER A. FEIG, M. A.
Education.

Training: Ohio Wesleyan University; A. B., Alfred University; M. A., Syracuse University; Summer sessions, Graduate School of Education, Harvard University and Pennsylvania State College; Candidate for degree Ed. D.

Experience: High School, Clymer, N. Y., 1918-19; Principal Union Free School District, Canaseraga, N. Y., 1922-23; Principal Union Free School District, Alfred, N. Y., 1923-28; Vocational High School, Syracuse, N. Y., 1929; Instructor, summer sessions, Alfred University, 1923-24-25; Instructor summer session, State Normal School, Oneonta, N. Y., 1929-30; Graduate assistant in Educational Research at Penn State, 1929-30; present position, 1930————.

CHARLES S. GILBERT, M. A.
Handwriting.

Training: University of Nebraska; Teachers College, Kearney, Neb., summer session; B. Ped., Teachers College, Austin, Texas; Palmer School of Penmanship, Cedar Rapids, Iowa; Zanerian College of Penmanship, Columbus, Ohio; M. A., Lincoln Nebraska.

Experience: Rural schools, two years; Principal Village Schools, three years; City Superintendent, Orleans, Neb., 1914-17; Edgar, Neb., 1917-21; Humboldt, Neb., 1921-23; Supervisor Penmanship and Art, Atlantic, Iowa, 1923-24; Penmanship and Art, two summers, Alma, Neb., State Normal; Institute lecturer and Chautauqua entertainer; present position, 1924————.

EMMA A. GILLETTE, M. A.
German; English.

Training: A. B., Allegheny College; summer sessions, Columbia University, University of Chicago, Cleveland School of Education; Travel and study abroad; M. A., Columbia University.

Experience: High School, North East, Pa.; High School, Oil City, Pa.; State Normal School, Clarion, Pa.; State Normal School, Fredonia, N. Y.; West Technical High School, Cleveland, Ohio; High School, Elkins Park, Pa.; present position, 1925————.

HERBERT GRANT, M. S.
Chemistry; Physics.

Training: Mansfield Normal School; Summer sessions, Cornell University, University of Pennsylvania, Pennsylvania State College; B. Sc., Teachers College, Columbia University; M. S., Columbia University; Graduate student at University of Maryland.

Experience: Landrus, Pa., ungraded school, one year; Principal of High School, Arnot, Pa., 1906-08; Principal of High School, Westfield, Pa., 1908-13; present position, 1915————.

CLYDE W. GWINN, A. M., Ph. D.
Social Science; Education.

Training: Graduate of Marshall College State Normal School; A. B., A. M., York College; Graduate in Theology, Princeton; A. M., University of Nebraska; Ph. D., George Peabody College for Teachers.

Experience: Five years teaching in rural and village schools in North Carolina and West Virginia, 1898-04; thirteen years as high school teacher, high school principal and town school superintendent in Nebraska, 1905-25; Social Science and Education, Ozark Wesleyan Junior College, 1921-22; Education and Social Science, Bryson College, 1925-27; Professor of Education and Director of Teacher Training, Davis and Elkins College, 1927-31; present position, 1931————.

ANNA MARIE LOVE, B. S.
Health Education.

Training: Randolph-Macon Woman's College, Lynchburg, Va.; University of Michigan; B. S., Teachers College, Columbia University.

Experience: Public schools, Fremont, Ohio, 1912-15; State Normal School, Oneonta, N. Y., Physical Education, 1917-21; Ming Deh Girls' School, Nanking, China, Physical Education and English, 1921-22; State Normal School, Oneonta, N. Y., Physical Education, 1922-26; Ming Deh Girls' School, Nanking, China, Physical Education and English, 1927; present position, 1927————.

SARAH MAC DONALD, A. B.
Assistant Librarian.

Training: A. B. Randolph Macon Woman's College; Carnegie Library School, Atlanta, Ga.

Experience: Substitute in Georgia Library Commission summer, 1924; Librarian, State Teachers College, Farmville, Va., 1924-27; Assistant in the cataloguing department, Emory University Library, 1927-28; Substitue work, Muhlenberg Branch of the New York Public Library, summer, 1930; present position, 1928————.

GEORGE H. McNAIR, Ph. D.
Mathematics.

Training: Geneseo, N. Y., State Normal; B. S. New York University, Pd. M., New York University; Pd. D., New York University; Graduate student same, Ph. D., Webster University, Atlanta, Ga.

Experience: Principal of Hardwick (Vt.) Academy, 1890-1893; Principal of Piermont (N. Y.) Public Schools, 1893-1897; Principal of White Plains (N. Y.) High School, 1897-03; Head of Department of Mathematics, Jamaica (N. Y.) State Normal, 1903-06; Head of Department of Mathematics and Logic, New York City Training School, Jamaica, 1906-20; Head of Department of Administration, New York City Training School, 1920-25; Administrative Assistant to Principal, New York City Training School, 1925-26; Extension Lecturer on Education for New York University and College of City of New York, 1916-26; Auhtor: Class Room Logic, 1914; Methods of Teaching Arithmetic, 1923; Timely Lessons on Today's Living, 1922; present position, 1926————.

HERBERT E. MANSER, A. M.
French; Education.

Training: New Jersey, State Normal School, Newark; B. S., Teachers College diploma in French, Teachers College, Columbia University; A. M., Teachers College, Columbia University.

Experience: Elementary schools, Newark, N. J., 1914-15; Elementary schools, Orange, N. J., 1915-17; Y. M. C. A. Secretary in France, (Social and Educational service) 1918-21; present position, 1922———.

ELIZABETH GLASS MARSHALL, M. A., Ph. D.
English.

Training: B. A., University of Kentucky; M. A., University of Virginia; Ph. D., University of Virginia; one year's study and research, Oxford University, Oxford, England.

Experience: Margaret College, Versailles, Ky., Physical Education, 1918-20; The Fine School, Prineton, N. J., Elementary grades, 1920-21; University of Virginia, Summer quarter, English, 1924-26; University of Virginia, Summer quarter, English History, 1927; State Teachers College, Farmville, Va., English, 1925-27; present position, 1927———.

KIMBLE MARVIN, B. S.
Health Education; Coach.

Training: Mansfield Normal School; B. S., Lafayette College; University of Michigan, summer session; candidate for M. A., New York University.

Experience: Elementary school principal, Liberty, Pa., 1917; Principal, Covington, (Pa.) High School, 1920; Supervising Principal, Blossburg, Pa., 1923-24; Boys' Club Federation Camp, New York University, summers, 1928-29-30 and Winona Lake, Ind., 1930; present position, 1924———.

JAMES G. MORGAN, Ph. B.
Education.

Training: Keystone State Normal School; Ph. B., Muhlenberg College; Extension credits, New York University; Graduate work, University of Michigan and University of Pennsylvania.

Experience: Township school, 1916-17; Principal, Tower City Borough Schools, 1917-18; Instructor U. S. Artillery School, 1918-19; Instructor Extension and summer school, Muhlenberg College, 1919-21; Assistant, Department of Education, Muhlenberg College, 1920-21; present position, 1921———.

EDWARD C. RUSSELL, B. S.
Football Coach.

Training: Mansfield Normal School; B. S. in Economics, University of Pennsylvania, Wharton School.

Experience: Football captain, M. S. N. S., 1909-11; University of Pennsylvania Freshman, 1912; Varsity, 1913-15; Professional, 1916-17, Canton (Ohio) World Champions; Basketball, M. S. N. S., 1909-11; Baseball, M. S. N. S., 1909-11; LeCrosse, University of Pennsylvania, 1913-14; present position, 1924————.

GEORGE B. STRAIT, B. S.
Biology.

Training: Mansfield State Normal School; B. S., Syracuse University; Summer session, University of Michigan.

Experience: County schools, six years, 1881-89; Graded schools, Principal, 1889-99; High School, Science and Mathematics, 1903-04; Cazenovia Seminary, Department of Mathematics, 1904-12; Department of Mathematics, Johnstown High School, Johnstown, (Pa.) one-half year, January to May 29, 1912; present position, 1912————.

OLIVE ESTHER THOMAS, B. S.
Health Education.

Training: B. S., College of William and Mary, Williamsburg, Va., 1926; O. D., summer session, Gymnastic Folk High School, Ollerup, Denmark; Columbia University, summer session, 1930.

Experience: Instructor of Physical Education, State Teachers College, Farmville, Va., 1926-29; present position, 1929————.

STELLA YOWELL, M. A.
Education.

Training: Training: B. S., Missouri State Teachers' College, Springfield, Missouri; Student, Columbia University; M. A., Smith College.

Experience: Public Schools, Springfield, Missouri and New Plymouth, Idaho; Education, Western State College of Colorado, Gunnison, Colorado; Instructor, State Teachers College, Valley City, North Dakota, summer session, 1930; present position, 1928————.

HOME ECONOMICS

LU M. HARTMAN, M. A.
Director of Home Economics.

Training: National Park Seminary, Washington, D. C.; Carnegie Institute of Technology, Pittsburgh, (Pa.); B. S., M. A., Teachers College, Columbia University.

Experience: Supervisor and teacher of Sewing, Public Schools, McKeesport, (Pa.), 1915-16 (1½ years), also teacher of Foods, evening vocational classes; teacher vocational Home Economics, High School, Towanda, (Pa.) 1917-18, (1½ years); Subject matter specialist, Home Economics extension staff, Cornell University, 1918 (6 months); State Supervisor of Home Economics Education, Department of Public Instruction, Harrisburg, (Pa.) 1919-25, (6½ years); Instructor, Drexel Institute, Philadelphia, Pa., summer, 1930; present position, 1925————

SADIE M. SMITH, M. A.
Home Economics.

Training: Mansfield State Normal School; Thomas Normal Training School; Correspondence courses, State College and Women's Institute; Summer and correspondence courses, University of Chicago, (Ill.); B. S., New York University, M. A., Columbia University.

Experience: Rural schools, three years; Graded schools, two years; High School, Department Home Economics, Spencer, (Ind.) one and one-half years, 1916-17; present position, January, 1918————.

MARYON FARRER, M. A.
Home Economics.

Training: Mansfield State Normal School, regular course and Home Economics course; Special summer course, Federal Food Administration, Pennsylvania State College; Summer school, Cornell University; B. S., Simmons College; M. A., Columbia University.

Experience: Instructor in Home Economics, High School, Sharptown, (Md.) Delmar, (Del.) 1919-20; Mansfield State Normal School, summer session, 1920; present position, 1922————.

ADA M. DINSMORE, M. S.
Home Economics.

Training: B. S. in Education, Northwest Missouri State Teachers College, Haryville, Mo.; M. S. in Home Economics, Iowa State College, Ames, Iowa; Graduate, Nutrition Department, Presbyterian Hospital, New York City.

Experience: Rural schools, Nodaway County, Missouri, four years; High School, Gaylord, Kansas, one year; Albany, Mo., one year, Hartley, Iowa, one year; Instructor Home Economics, Missouri Valley College, Marshall, Mo., 1926-28; Instructor Home Economics, Simpson College, Indianola, Iowa, 1929-31; present position, 1931————.

ELIZABETH BROWN MORALES, M. A.
Home Economics.

Training: Montclair State Normal School of New Jersey; Summer sessions at New Jersey Women's College; B. S., Teachers College, Columbia University; M. A., Teachers College, Columbia University.

Experience: Sixth grade at Leonardo, N. J., 1919-21; Clothing in High School, Leonardo, N. J., 1921-25; Clothing, Junior High School, Horace Mann School for Girls, 1928-30; present position, 1930————.

KATHRYN R. DENNISON, M. S.
Home Economics.

Training: Drexel Institute; Student Dietitian's course, Cooper Hospital, Camden, N. J.; B. S., Cornell University; A. B., in Education, M. S., in Home Economics, The State College of Washington; Cornell University, summer session.

Experience: Third and Fourth grades, North Union Township, Fayette County, 1916-17; Supervisor Business High School Lunchroom, Pittsburgh, Pa., 1919-20; Assistant Director, Y. W. C. A., Youngstown, Ohio, 1920-21; Instructor, Home Economics, Monessen, (Pa.) Junior High School, 1923-25; Instructor, Home Economics, Redstone Township High School, Fayette County, Pa., 1925-26; Instructor Home Economics, Cedar Crest College, 1927-29; present position, 1929————.

BEATRICE J. GEARY, B. S.
Mansfield Sr. High School, Co-operative Teacher
Home Economics Dept.

Training: B. S., Mansfield State Teachers College; Pennsylvania State College, extension courses; Summer sessions, Columbia University.

Experience: Director of Home Economics and cafeteria, Stevens Junior High School, Williamsport, Pa., 1927-31; present position, 1931————.

MUSIC SUPERVISORS

Mrs. GRACE STEADMAN, M. B. in Ed.
Director of Music.

Training: Cincinnati Conservatory; Expression and Physical Training, State Normal School, Kearney, Nebraska; State Teachers College, M. B. in Ed.; Cornell University, summer session, 1921.

Experience: Teacher of Voice, twenty-five years: Public School Music, ten years; Kearney Conservatory of Music, 1903-07; Director of Music, State Teachers College, Kearney, Nebraska, 1907-21; present position, September, 1921————.

Institute instructor, choir and choral director, community music leader, fourteen years.

WILL GEORGE BUTLER, Mus. Doc.
Violin, 'Cello and other Orchestra Instrument; Conductor of the Orchestra.

Training: Mansfield State Normal Conservatory of Music; Teachers' Course, Mansfield; Violin, Ovid Musin; Violin, Samuel E. Jacobson, Chicago Musical College; Composition, Dudley Buck; Mus. Doc., The University of the State of New York.

Experience: Conductor of Orchestra, Professor of Violin and Theory, Kansas State Normal School, Emporia, Kansas, 1898-1904; Professor Violin and Theory, and Conductor of the Orchestra and Glee Culbs, Williamsport, Pa.; Dickinson Seminary, 1904-13; Concert Work, 1913-14; Professor of Violin and Theory and Conductor of the Orchestra, Mansfield State Normal School, 1914-24; with Swarthmore Chautauqua Circuit summers of 1923-24; present position, 1914———

CORA A. ATWATER, Mus. B.
Voice.

Training: Elmira College Conservatory of Music; Graduate work, Elmira College, pupil of George Morgan McKnight; Pupil of Alfred Pusey-Keith; Music Supervisor's Course, Cornell University, summer Private voice, the Luckstone method, with Lida Low of New York and Helen Allen Hunt of Boston; Summer of 1924, traveled in Europe; Private voice pupil of Isidore Luckstone, New York City, and Song Repertoire classes. Isidore Luckstone at New York University, summers; Special course, University Extension Conservatory, Chicago, Ill.

Experience: Private instructor Voice and Piano and church soloist, Elmira, N. Y., 1914-20; Contralto soloist, Morning Music Club quartet, Elmira; Director of chorus choir, Mansfield, Pa., 1920-26; Director and member quartet choir, Mansfield, Pa., 1929; present position, 1918———.

GERALD E. GREELY, A. B.
Piano; Organ.

Training: A. B., University of Minnesota, Major Music, Minor Sociology; The Richard Hageman Studios, New York City; Columbia University, second semester, 1924; The Fontainebleau School of Music, Fontainebleau, France, on scholarship given by University of Minnesota, summer of 1926; Graduate school, The University of Minnesota.

Experience: Head of Instrumental Department, Intermountain College, Helena, Montana, 1924-28; Choirmaster and Organist, St. Peters Cathedral, Helena, Montana, 1925-28; St. James Cathedral, summer 1928, Marquette, Michigan; Assistant Organist, Our Church of Saint John's the Evangelist, St. Paul, Minnesota, 1928-29; Professional accompanist, The University of Minnesota, Minneapolis, 1928-29; present position, 1929———.

R. WILSON ROSS

Piano; Organ.

Training: One year Business Administration Course, Temple University; two years Piano and Organ work at Combs Conservatory, Philadelphia, Pa.; one complete course in Master Organ Playing with Pietro A. Yon, Honorary Organist of the Vatican, Rome, 1923; two years' study with private instructors, Carnegie School of Technology, Pittsburgh, Pa., in Organ and Theory.

Experience: Six years' private teaching; Organist Trinity Presbyterian Church, Philadelphia, Pa., 1922-23; Feature Organist for Stanley Theatre Co., Philadelphia, Pa., 1920-23; Organist, First Baptist Church, Camden, N. J.; Demonstrator for Moller Organ Co., Philadelphia office, 1922; Feature Organist for Rollin & Clark Theatre Corp., Pittsburgh, Pa.; Organist, First United Presbyterian Church, Pittsburgh, North Side, summer, 1926; Feature Organist, Victoria Theatre, Rochester, N. Y., 1926-28; Demonstration work at Keith's Theatre, Broadway, New York, summer 1928; concert work in teaching, 1928-29; Organist and Choirmaster, First Baptist Church, Wellsboro, Pa., 1929-30; present position, 1930————.

MARJORIE HOLMES HARTMAN, B. S.

Sight Reading; Dictation; Accompanist.

Training: Institute of Musical Art, Rochester, N. Y.; Mansfield State Normal School; Mansfield State Teachers College, B. S. in Music.

Experience: 1923-25, Public School Music, Punxsutawney, Pa., 1925-26, Music Education Department, Pittsburgh, Pa.; 1926-27, Training School Music Supervisor, State Teachers College, Mansfield, Pa.; present position, 1927————.

JOHN F. MYERS, M. A.

Leader of Band; Instructor of Music.

Training: A. B., Kearney State Teachers College, Kearney, Nebraska; Major subjects, Public School Music and English; Minor, Education, summer session, Hollis Dann's Music Supervisor's School at West Chester, Pa.; Summer 1916, baritone player with Ewing's Souave Band on Chautauqua work. Baritone soloist with Kearney Municipal Band; M. A., Columbia University.

Experience: Rural schools, Nebraska, 1912-15; Superintendent of Schools at Taylor, Nebraska, 1919-22; Assistant in Public School Music Department at Kearney State Teachers College, four summers and for the years 1922-24; present position, 1924————.

CLAIRE E. CROTTEAU, M. A.

Assistant in Band and Orchestral Instruments.

Training: B. A., Hunter College, Mathematics and Music major; Physics minor; M. A., Columbia University, Psychology major.

Experience: Concertizing, Broadcasting and private teaching; present position, 1931————.

MYRTLE A. MYERS, B. S. in Ed.
Public School Music.

Training: Professional life certificate, Wesleyan University, Lincoln, Nebraska; University School of Music, Lincoln, Nebraska, summer; Kearney State Teachers College, Kearney, Nebraska; summere session, Hollis Dann's Music Supervisors' School at West Cehster, Pa.; Voice, one year with Clemens Movious. Kinsella Group Piano instruction, Institutes, I, II and III; Piano, two years with Mrs. H. J. Hull, Kearney, Nebraska; Graduate piano, B. S. in Ed., Mansfield.

Experience: Rural Schools, Nebraska, four years, between 1912-17; High School Principal and Music Supervisor four years, 1918-22; two years private and group piano teacher, 1922-24; present position, 1924————.

MARJORIE BROOKS, B. S.
Harmony.

Training: Lake Erie College, Painesville, Ohio; Institute of Musical Art, New York City; Music Supervisors' certificate, Cornell University; Summer session, Cleveland School of Education; B. S., New York University; Colleague of the American Guild of Organists; University of Southern California, Los Angeles.

Experience: Special Music teacher, public schools, Warren, Ohio, 1917-18; same, East Junior High School, Warren, Ohio, 1920-25; Organist and choir director, Methodist Church, Warren Ohio, 1917-19; Lutheran Church, Warren, Ohio, 1923-25; Organist, Community Church, Douglaston, L. I., 1926; Instructor Institute of Music Education, Pennsylvania State College, summer, 1927 and 1928; Instructor of Harmony, New York University, summers 1929 and 1930; Instructor of Harmony and Music History, University of Southern California, Los Angeles, 1929-30; present position, 1926————.

ELSIE R. PERKINS, Mus. B.
Voice.

Training: Bloomsburg State Normal School, classical course; Syracuse University, College of Fine Arts, three year special Music course; Mus. B., Chicago Musical College; Private pupil of Oscar Saenger, Chicago and New York City; Teachers' and Repertoire—Interpretation classes, and Opera classes, Oscar Saenger; Westminster Choir School, Ithaca, N. Y.

Experience: Private Voice Instructor and church soloist, Syracuse, N. Y., 1922; Private Voice teacher, Kingston and Plymouth, Pa., 1924; Mezzo-Soprano soloist, Bel Canto Trio, Wilkes-Barre, Pa., 1924; present position, 1925————.

RICHARD A. NEWMAN
Voice; Piano.

Training; Earlton Piano School, Boston, Mass., Private Organ lessons, Ralph E. Wilkinsin; Private Voice lessons, Weldon Hunt, Boston, Mass.; F. Jetson Ryder, New York City; Mme. Mary Lucas and Mr. Leland Arnold, Boston, Mass.

Experience: Soloist, assistant choir master, Episcopal Church, Quincy, Mass., 1921-27; Soloist, Episcopal Church, Ashmont, Boston, Mass., 1927-30; Private teaching of singing, Boston, Mass., 1928-30; present position, 1930———.

TRAINING SCHOOL

GEORGE A. RETAN, M. A.
Director of Training School.

Training: Pd. M., Mansfield State Normal School; Pennsylania State Forest School, B. F.; New York University, M. A. in Education; Special Student Hochschule, Darmstadt, Germany winter of 1910-11; Special student in Psychology, Dickinson College.

Experience: Assistant Principal High School, Wyalusing, (Pa.) 1914-1916; Professor of Silviculture, State Forest School, Mont Alto, (Pa.) 1912-1918; Supervising Principal, Galeton, (Pa.) 1918-1921; Supervising Principal, Coudersport, (Pa.) 1921-1926; present position, 1926———.

MYRON E. WEBSTER, L. L. B.
Principal of Junior High School.

Training: Mansfield State Normal School; Cornell University, Law course, L. L. B.

Experience: Rural schools, three years, 1909-1915; High School Principal, two years, 1915-1917; present position, 1919———.

HUGH W. ALGER, M. S. in Ed.
Supervisor (Geography and Science) Junior High School.

Training: West Chester State Normal School; Bucknell University; A. B., Yale University; Summer work, Rural State Supervisors at Danbury, (Conn.); M. S. in Ed., Temple University.

Experience: Rural Schools, 1899-1901; Principal of High School, Unionville, (Pa.) 1905-1907; Rural State Supervisor in Connecticut, 1912-1914; Supervisor of Academic Department, Hampton Institute, (Va.) 1914-1919; Rural Schools, 1920-1922; present position, 1923———.

WILLIAM E. CASWELL, B. S.
Manual Arts.

Training: Mansfield State Normal; State College; Geneva College, summer session; Carnegie Institute of Technology, summer session; B. S., Mansfield State Teachers College; Ohio State University.

Experience: Taylor elementary schools, 1921; Principal and Manual Arts instructor, College Hill Junior High School, Beaver Falls, Pa., 1923-1926; Manual Arts Instructor, Taylor High School, 1927; present position, 1928————.

BLANCHE R. ROSS, M. A.
Primary Director.

Training: Western State College, Gunnison, Colorado, three year course; B. S. in Primary Supervision, Teachers College, Columbia University; M. A., Teachers College, Columbia University.

Experience: First grade, Aspen, Colo., 1915-1916; Supervisor, Grade I, Training School, Western State College, Gunnison, Colo., 1916-25. Instructor in Primary Education during summer sessions of Western State College, 1917-25; present position, 1925————.

JESSIE P. WILLETT, A. B.
Kindergarten.

Training: State Normal School, Lock Haven, Pa.; A. B., Davis-Elkins College, Elkins, W. Va.; Four summer sessions, Teachers College, Columbia University.

Experience: Two years, Kutztown, Pa.; One year, Ohio University, Athens, Ohio; Two years, Western State College, Gunnison, Colorado; present position, January, 1929————.

GERTRUDE BURNS, M. A.
Supervisor, Grade I.

Training: Ph. B., University of Chicago; M. A., with diploma in Kindergarten-Primary Supervision, Columbia University; Graduate study in Nursery School Education, Columbia University.

Experience: Primary grades, Battle Creek, Mich., 1914-19; Primary grades, Highland Park, 1919-21; Demonstration and Primary Education, University of Pittsburgh, Pa., 1921 and 1922 summer session; Primary Supervision and Primary Education, State Teachers College, Indiana, Pa., 1922-25; Nursery School Education, Temple University, 1926-27; Kindergarten-Primary Education, Teachers College, Kansas City, Mo., summers 1926, 1927; Nursery School Education, Western Reserve University, 1927-28; Director, Private School, Detroit, Mich., 1928-31; present position, 1931————.

LORENE MARY HABEGER, B. S.
Supervisor, Grade II.

Training: State certificate, Eastern State Teachers College, Madison, S. Dak.; B. S., Elementary Education, Kansas State Teachers College, Pittsburg, Kansas.

Experience: Rural schools, S. Dak., 1922-24; First and Second grades, Wolsey, S. Dak., 1925-27; Second grade, Mitchell, S. Dak., 1927-30; present position, 1931————.

EDNA PUTERBAUGH MARSH, B. S.
Supervisor, Grade III.

Training: State Normal School, two year course; B. S. in Normal School Education, Teachers College, Columbia University.
Experience: E. Stroudsburg, Pa., Public School, second grade, 1908-1910; E. Stroudsburg Public School, first grade, 1918-1920; E. Stroudsburg State Teachers College, Training Teacher, first and second grades, 1920-1926; present position, 1927————.

DOROTHY F. HUTCHINSON, B. S.
Supervisor, Grade IV.

Training: Mansfield State Normal School; B. S. in Education, University of Pennsylania; Graduate student University of Pennsylvania, 1929; summer, 1931.
Experience: High School. Lawrenceville, Pa., 1913-17; Principal Elementary School, Nelson, Pa., 1917-18; Preceptress High School, Westfield, Pa., 1918-22; Mansfield State Teachers College, Department of Education, 1925-1930; present position, 1930————.

MARY ELIZABETH RUF, A. B.
Supervisor, Grade V.

Training: A. B., Liberal Arts and Science, University of Illinois; Summer School, Santa Barbara State Teachers College; Summer School, Harvard University; Summer School, Northwestern University.
Experience: High School, History and Mathematics, Mentor, Ohio, 1924; Fourth grade, Santa Monica, California, 1924-25; High School, Languages, Independence, Ohio, 1925-27; Fourth grade Supervisor, Training School, Mansfield, Pa., 1927-30; Lorain, Ohio, High School, 1931; present position, 1931————.

ELIZABETH P. STALFORD, B. S.
Supervisor, Grade V.

Training: Mansfield State Normal; Summer work, Teachers College, Columbia University; B. S., Bucknell University; Graduate work, Columbia University.
Experience: Seventh Grade, West New York, N. J., 1914-1919; present position, 1919————.

MILDRED L. GRIGSBY, B. S.
Supervisor, Grade VI.

Training: Mansfield State Normal School; Summer work, Teachers College, Columbia University; B. S., Bucknell University; Teachers College, Columbia University, 1931.
Experience: Seventh grade, Shinglehouse, (Pa.) 1916-1917; Supervisor in Training School, Mansfield, (Pa.) 1917-1919; Seventh grade, Lawrence, L. I., 1919-1920; present position, 1920————. Leave of absence, 1931-1932.

JESSIE GRIGSBY, M. A.

Supervisor, (Mathematics) Junior High School.

Training: Mansfield State Normal; Summer work Johns Hopkins University; B. S., New York University; M. A., New York University.

Experience: Rural schools, 1910-1912; Supervisor of Training School, Mansfield, (Pa.) 1914-1919; Assistant Superintendent, Franklin Northwest District, Swanton, (Vt.) 1919-1921; present position, 1921————.

MARGARET O'BRIEN, M. A.

Supervisor, (English) Junior High School.

Training: A. B., Syracuse University; M. A., McGill University.

Experience: Rural school, two years; Graded school, 1916.1917; Principal, Dimock Township High School, 1917-1922; present position, 1922————.

EVELYN G. ROBBINS, B. S.

Art Supervisor in Training Schools.

Training: State Teachers College, Bloomsburg, Pa.; B. S., Teachers College, Columbia University; Special painting courses, School of modern Art, Woodstock, N. Y., and New School of Social Research, New York City.

Experience: Art supervisor, Tenafly, N. J., 1927-31; Art instructor, State Teachers College, Kutztown, Pa., summers of 1930 and 1931; present position, 1931————.

IRMA MARIE SCOTT, A. B.

Music Supervisor in Training School.

Training: Public School Music diploma, University School of Music, Lincoln, Nebr.; A. B., University of Omaha; major in music, minors in English and Social Science; Columbia University, summer sessions.

Experience: Music supervisor and Junior High instructor in Hartington, Nebr., 1923-27; present position, 1929————.

EDYTHA L. KEENEY, R. N.

Training School and Community Nurse.

Training: Clifton Springs Sanitarium and Clinic.

Experience: Private and institutional, 1917-1918; Army, 1919-1920; Private, 1920-1925, in New York City; Private, 1925-1927, Clifton Springs Sanitarium; present position, 1927————.

WELLSBORO—Part Time Training Teachers:

R. L. Butler, Principal.
Mary Coupe, Grade V.
Charlotte Lappla, Grade I.
Josephine Squires, Grade II.
Julia J. Strait, Grade III.
Ruby Ballard, Grade VI.

ADVANTAGES OF THE SMALL COLLEGE

It should never be forgotten that the small college rather than the great university is the backbone of higher education in the United States. The work done in the two types of institutions overlaps broadly, but neither entirely covers the field of the other. In graduate, professional and highly specialized studies the little freshwater college cannot compete with the great university; but in laying the foundations of a liberal education, in forming character by benign human contacts, in fitting the student for life itself rather than for the job that is but part of life, the small college still stands without a rival.

The very limitations of the small institution preserve it from the danger of becoming unweildy, top-heavy or over-exerted. What it lacks in plant it makes up for in personnel. Its very smallness encourages individuality rather than standardization. The human contacts are closer. Men play a larger and freer part. They are not overwhelmed by rules, buildings, overwide choice of courses, complex social life and over-elaborate administration. There is as much to be said for the simple life in education as in the world at large. In all essentials a college is merely a group of teachers and learners. A dozen young men gathered in a quiet, shady place might be the kernel of an institution of the soundest learning, if only a Plato sat in their midst.

Associated with the great universities are great and learned men by the score; but as students multiply, their work must become more and more executive in its nature. They must distribute their courses among more subordinates and suffer their own personalities to be diluted by those of their assistants. Whether they will or no, they must face the problems of mass production.

Editorial: Saturday Evening Post, July 19, 1924.

SUMMARY OF REQUIREMENTS FOR ADMISSION

Adopted March, 1926.

A. Education:

Admission to a State Normal School or a State Teachers College shall be on a basis of graduation from an approved four-year high school, or equivalent training in an approved private secondary school.

Graduates of senior high schools in a school district maintaining an approved junior high school organization will be admitted on evidence of twelve units of preparation earned in grades 10, 11, and 12.

A unit represents not less than 120 sixty-minute periods of prepared work, or the equivalent.

Graduates of approved two-year high schools are entitled to not more than eight units of credit and graduates of approved three-year high schools to not more than twelve units of credit toward the standard admission requirement; provided, however, that such students, or other students having irregular entrance qualifications, may take examinations in additional subjects taken in course in county superintendents' offices in all counties having such students at the close of the school year. These examinations will be given under the direction of the Credentials Bureau of the Department of Public Instruction, under a co-operative plan adopted by the Board of Normal School Principals, January 15, 1926. In case of failure in a subject, or subjects, the student, after additional study during the summer, may take a second examination in August at one of the Normal Schools or at any one of the centers where State examinations are regularly conducted, namely, Philadelphia, Harrisburg, Pittsburgh, and Scranton.

Under this arrangement students who complete the work of a four-year high school with a three-year rating may take examinations in fourth-year subjects and thereby receive credit equivalent to that of a four-year high school; graduates of three-year high schools with a two-year rating may take examinations in third-year subjects for credit in three years of approved high school work. All inquiries should be addressed to the Credentials Bureau, Department of Public Instruction, Harrisburg, Pa.

Credentials of all students entering the State Normal Schools or Teachers Colleges on the basis of an approved four-year preparation shall be received and evaluated by the school; students not having an

approved four-year preparation or students whose preparation s irregular, shall have their credentials evaluated by the Credentials Bureau of the Department of Public Instruction.

Graduates of approved four-year high schools or of equivalent private secondary schools who desire admission to a State Normal School or Teachers College without examination must present a detailed statement of all studies pursued, including the time devoted to such studies, and the grades received. Blanks for such purposes may be secured from the principal of the State Normal School or Teachers College. These blanks should be filled out by the principal of the school which the student attended, or where this is impossible, by the local superintendent of schools.

Advanced credit will be given for equivalent courses in approved institutions of collegiate grade, but no student may obtain a Normal School certificate without a minimum residence of one year. (Teachers who have been granted credit for experience may finish a two-year curriculum with a minimum residence of one-half year.) (See below.)

B. Health:

The usual health certificate required by law for the certification of teachers shall be presented by all applicants for admission. Applicants disqualified, by reason of physical defects, from the successful performance of the duties of a teacher will not be admitted.

Mansfield advises all prospective students to be vaccinated for small-pox; and to have had serum treatments, as approved by the medical profession, for diphtheria and scarlet fever, unless having been rendered immune by having had the disease. These precautions may eventually save you from much loss of time, both as student and as teacher, besides being a safe-guard to health.

C. Character:

All applicants for admission shall present evidence of good moral character and ideals characteristic of the teaching service.

D. Scholarship:

A student once admitted to Mansfield must establish himself as satisfactory. He must show that he has the capacity to do academic and professional work of college grade, and that he is in accord with the ideals of teacher training.

STUDENTS PREPARING FOR ELEMENTARY TEACHING MUST ELECT ONE OF THREE CURRICULA

The three curricula have been organized upon the necessity of specialization even in the field of elementary teaching. Each curriculum prepares for a specific type of teaching position.

The work of the first semester is the same for all students. A large purpose of the work of the first semester is to acquaint students with the requirements for successful teaching in the different grades so that they may be able to decide intelligently in what grade or grades they prefer to teach. The course entitled "Introduction to Teaching" which includes observation and participation in the training school, is especially designed to aid students in a wise selection of a curriculum.

At the end of the first semester students who plan to be in the Normal School for two years only are asked to select one of the three curricula for the purpose of specializing in a specific field of teaching. The work of each curriculum must be completed in its entirety. Students may be granted the privilege of changing from one curriculum to another only on condition that the prescribed courses of any curriculum so selected must be completed before a certificate of graduation is granted.

NOTE:—The terms Normal School, Normal School certificate or diploma, and Normal School graduate, as used in this catalogue, refer to the type of organization still maintained in connection with the operation of the two year curricula.

COURSE OF STUDY

(The two year course will continue until further notice. Any one beginning these courses will be privileged to complete them.)

GROUP I

TWO-YEAR CURRICULUM FOR KINDERGARTEN AND Primary Grades 1, 2, 3

Note: The first figure following a subject indicates the number of 50 minute class periods per week. The second figure indicates the number of semester hours of credit allowed for the successful completion of the course. Figures in parenthesis indicate sequential courses in a given subject.

FIRST SEMESTER

Educational Biology	3	3
Introduction to Teaching	3	3
English (1)	3	3
Music (1)	4	2
Art (1)	4	2
Oral Expression	2	2
Handwriting	2	1
Physical Education	3	1
	24	17

SECOND SEMESTER

Psychology and Child Study	3	3
English (2)	3	3
Music (2)	3	1½
Art (2)	3	1½
Nature Study	2	2
Teaching Primary Reading	3	3
Teaching of Numbers	2	2
Physical Education (2)	3	1
	22	17

THIRD SEMESTER

Educational Sociology	3	3
Children's Literature and Story Telling	3	3
Kindergarten-Primary Theory	2	2
Educational Measurements	2	2
Health and Hygiene in Primary Grades	3	3
Elective	3	3
Physical Education (3)	3	1
	19	17

FOURTH SEMESTER

Student Teaching and Conferences			13	10
Teaching of Primary Subjects			4	4
Geography	1	1		
Social Studies	1	1		
Spelling and Languages	2	2		
Technique of Teaching			2	2
Physical Education (4)			3	1
			22	17

GROUP II

TWO-YEAR CURRICULUM FOR INTERMEDIATE GRADES, 4, 5, 6.

FIRST SEMESTER

Educational Biology	3	3
Introduction to Teaching	3	3
English (1)	3	3
Music (1)	4	2
Art (1)	4	2
Oral Expression	2	2
Handwriting	2	1
Physical Education (1)	3	1
	24	17

SECOND SEMESTER

Psychology and Child Study	3	3
English (2)	3	3
Nature Study	2	2
Teaching of Arithmetic	3	3
Teaching of Geography	3	3
Music (2)	3	1½
Art (2)	3	1½
Physical Education (3)	3	1
	23	18

THIRD SEMESTER

Educational Sociology	3	3
Teaching of Social Studies	3	3
Juvenile Literature and Silent Reading	2	2
Educational Measurements	2	2
Health and Hygiene in Intermediate Grades	3	3
Elective	3	3
Physical Education (3)	3	1
	19	17

FOURTH SEMESTER

Student Teaching and Conferences	13	10
Technique of Teaching	2	2
Teaching of English	3	3
Physical Education (4)	3	1
	21	16

Group III

TWO-YEAR CURRICULUM FOR RURAL TEACHERS

FIRST SEMESTER

Educational Biology	3	3
Introduction to Teaching	3	3
English (1)	3	3
Music (1)	4	2
Art (1)	4	2
Oral Expression	2	2
Handwriting	2	1
Physical Education (1)	3	1
	24	17

SECOND SEMESTER

Psychology and Child Study	3	3
English (2)	3	3
Nature Study and Agriculture	2	2
Teaching of Arithmetic	3	3
Teaching of Geography	3	3
Music (2)	3	1½
Art (2)	3	1½
Physical Education (2)	3	1
	23	18

THIRD SEMESTER

Rural Sociology	3	3
Teaching of Social Studies	3	3
Juvenile Literature and Silent Reading	2	2
Educational Measurements	2	2
Health and Hygiene in Rural Schools	3	3
Primary Methods for Rural Schools	3	3
Physical Education (3)	3	1
	19	17

FOURTH SEMESTER

Student Teaching and Conferences	13	10
Technique of Teaching	2	2
Teaching of Reading	3	3
Physical Education (4)	3	1
	21	16

REQUIREMENTS FOR GRADUATION FROM TWO-YEAR CURRICULA AND CREDENTIAL

The completion of the 68 required semester hours in a two-year curriculum entitles the student who meets all other legal requirments to the Normal School certificate which is a valid state license to teach in the elementary schools for two years. On the completion of two years of successful teaching, the Normal School Certificate is made into the Normal School Diploma which is a valid life license to teach in the elementary schools of Pennsylvania.

*KINDERGARTEN-PRIMARY FOUR-YEAR CURRICULUM

Arrangement By Semesters Subject to Modification

For Administrative Purposes

(B. S. IN EDUCATION)

FIRST SEMESTER

Introduction to Teaching	3	3
English (1)	3	3
English Activities	3	3
Physical Education (1)	3	1
Educational Biology	3	3
Art (1)	4	2
Handwriting	2	1
	21	16

SECOND SEMESTER

English (2)	3	3
Personal Hygiene and Nutrition	3	3
Science (1)	3	3
Principles of Geography	3	3
Physical Education (2)	3	1
Art (2)	3	1½
Psychology (1)	3	3
	21	17½

THIRD SEMESTER

English (3)	3	3
School and Community Hygiene	3	3
Arithmetic (1)	3	3
Early U. S. History	3	3
Music (1)	4	2
Physical Education (3) (Games)	3	1
	19	15

FOURTH SEMESTER

Psychology (2) (Psychology and Child Study)	3	3
Literature (1)	3	3
History of Civilization	3	3
Teaching of Primary Subjects	3	3
Music (2)	3	1½
Art (3)	4	2
Physical Education (4) Teaching of Physical Education	3	1
	22	16½

FIFTH SEMESTER

Educational Measurements	2	2
Literature (2) (Including Pa. Literature)	3	3
Visual Education	2	1
Pre-School Child	2	2
Speech Problems	2	2
Teaching of Reading	3	3
Geography of New World	3	3
	17	16

SIXTH SEMESTER

American Government	3	3
History and Appreciation of Art	3	2
History and Appreciation of Music	4	2
Kindergarten-Primary Theory	2	2
Children's Literature and Story Telling	3	3
Science (2) (Nature Study)	3	3
	18	15

SEVENTH SEMESTER

Student Teaching and Conferences	21	14
Technique of Teaching	2	2
	23	16

EIGHTH SEMESTER

History and Philosophy of Education	4	4
Educational Sociology	3	3
Civic Education	3	3
Free Elective	6	6
	16	16

*The work for the first year is the same for the Kindergarten-Primary and Intermediate courses.

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*INTERMEDIATE FOUR-YEAR CURRICULUM

Arrangement By Semesters Subject to Modification For Administrative Purposes

(B. S. IN EDUCATION)

FIRST SEMESTER

Introduction to Teaching	3	3
English (1)	3	3
English Activities	3	3
Physical Education (1)	3	1
Educational Biology	3	3
Art (1)	4	2
Handwriting	2	1
	21	16

SECOND SEMESTER

English (2)	3	3
Psychology (1)	3	3
Science (1)	3	3
Principles of Geography	3	3
Physical Education (2)	3	1
Personal Hygiene and Nutrition	3	3
Art (2)	3	1½
	21	17½

THIRD SEMESTER

English (3)	3	3
School and Community Hygiene	3	3
U. S. History (1)	3	3
Arithmetic (1)	3	3
Music (1)	4	2
Physical Education (3) (Games)	3	1
	19	15

FOURTH SEMESTER

Psychology (2) (Psychology and Child Study	3	3
Literature (1)	3	3
History of Civilization	3	3
Arithmetic (2)	3	3
Music (2)	3	1½
Art (3)	4	2
Physical Education (4) Teaching Physical Education	3	1
	22	16½

FIFTH SEMESTER

Educational Measurements	2	2
Literature (2) (Including Pa. Literature)	3	3
Visual Education	2	1
Teaching of Reading	3	3
Geography of New World	3	3
U. S. History (2) (Including History Pa.)	3	3
	16	15

SIXTH SEMESTER

American Government	3	3
History and Appreciation of Art	3	2
History and Appreciation of Music	3	2
Children's Literature and Story Telling	3	3
Science (2) (Nature Study)	3	3
Geography of Old World	3	3
	18	16

SEVENTH SEMESTER

Student Teaching and Conferences	21	14
Technique of Teaching	2	2
	23	16

EIGHTH SEMESTER

History and Philosophy of Education	4	4
Educational Sociology	3	3
Civic Education	3	3
Free Elective	6	6
	16	16

*The work for the first year is the same for the Kindergarten-Primary and Intermediate courses.

*SECONDARY FOUR-YEAR CURRICULUM

Arrangement By Semesters Subject To Modification For Administrative Purposes

Note:—A graduate in this course will be entitled to teach in any High School (Junior or Senior) the subjects in which he has 18 semester hours of credit.

(B. S. IN EDUCATION)

FIRST SEMESTER

Introduction to Teaching	3	3
English (1)	3	3
English Activities	3	1
Physical Education (1)	3	1
Educational Biology	3	3
First Elective	3	3
	18	16

SECOND SEMESTER

Personal Hygiene and Nutrition	3	3
English (2)	3	3
Psychology	3	3
Science (1)	3	3
Principles of Geography	3	3
Physical Education (2)	3	1
First Elective	3	3
	21	20

THIRD SEMESTER

English (3)	3	3
School and Community Hygiene	3	3
[illegible]	3	3
First Elective	3	3
Second Elective	3	3
	15	15

FOURTH SEMESTER

Psychology (2) (Psychology and Adolescence)	3	3
Literature (1)	3	3
Handwriting	2	1
History of Civilization	3	3
First Elective	3	3
Second Elective	3	3
	17	15

FIFTH SEMESTER

Educational Measurements	2	2
Literature (2) (Including Pa. Literature)	3	3
Visual Education	2	1
First Elective	3	3
Second Elective	6	6
Free Elective	3	3
	19	18

SIXTH SEMESTER

World Problems in Geography	3	3
History and Appreciation of Art	3	2
History and Appreciation of Music	3	2
American Government	3	3
First Elective	3	3
Second Elective	3	3
	18	16

SEVENTH SEMESTER

Student Teaching and Conferences	21	14
Technique of Teaching	2	2
	23	16

EIGHTH SEMESTER

History and Philosophy of Education	4	4
Educational Psychology	3	3
Guidance	2	2
Second Elective	3	3
Free Electives	3	3
	15	15

*The work for the first year is the same as for the Kindergarten-Primary and Intermediate courses with the exception of the elective.

ELECTIVE FIELDS FOR PROSPECTIVE HIGH SCHOOL TEACHERS

The person who is to teach successfully in the junior or the senior high school must have, in addition to what has been prescribed, a special preparation in at least two fields. A third field, in which less preparation is possible, is also desirable. There are electives in six fields.

ELECTIVE ARRANGEMENT OF FOUR-YEAR HIGH SCHOOL FIELDS

Field of English

**	3 — 3	Philology & Grammar
**	3 — 3	Contemporary Poetry
**	3 — 3	Intensive Course in Shakespeare
**	3 — 3	Modern Novel
	3 — 3	Short Story
	3 — 3	Victorian Prose and Poetry (Include Essay)
	3 — 3	Pre-Shakespearean Literature
	3 — 3	Foreign Classics

Field of Science (See note)

ab	3 — 3	Botany (1)
ab	3 — 3	Zoology (1)
adc	6 — 6	Chemistry
ac	6 — 6	Physics
c	3 — 3	Astronomy
c	3 — 3	Physiography
b	3 — 3	Physiology
b	3 — 3	Anatomy
b	3 — 3	Botany (2)
b	3 — 3	Zoology (2)
dc	3 — 3	Qualitative Analysis
dc	3 — 3	Quantitative Analysis

a—Gives certification in field of Science.

b—Gies certification in field of Biological Science.

c—Gives certification in field of Physical Science, Chemistry, Physics, required elect 6 s. h. from remaining 12 s. h.

d—Gives certification in field of Chemistry provided the 6 s. h. of free electives are used in field of Chemistry

Field of Social Studies

**	3 — 3	Early European History
**	3 — 3	Modern European History
**	3 — 3	American History to 1865
**	3 — 3	Social and Industrial History of U. S.
	3 — 3	The Origin of Social Institutions
	3 — 3	Political Science
	3 — 3	History of Latin America
	3 — 3	Economics

Field of Geography

**	3 — 3	Geog. of U. S. and Canada
**	3 — 3	Geog. of Europe
**	3 — 3	Geog. of Latin America
**	3 — 3	Geog. of Pacific Realm
	3 — 3	Physiography
	3 — 3	Economic Geography
	3 — 3	Geographic Influence in American History
	3 — 3	Climatology and Meteorology

Field of Foreign Languages

**	18 — 18	in French, German or Latin after two years of H. S. French or German or three years of H. S. Latin

Free Elective

6 — 6 Two 3-hour courses free elective to be decided by the President of the institution with the approval of the State Supt. of Public Instruction

Field of Mathematics (See note)

** 15 — 15 Mathematical Analysis. (A practical course in Algebra, Solid Geometry, Trigonometry, Analytical Geometry, the Differential and Integral Calculus.)

3 — 3 Mathematics in Junior and Senior H. S.

3 — 3 College Algebra

3 — 3 Intro. to the Theory of Statistics

Note:—To elect Mathematics a student must present three high school units. Algebra and Plane Geometry must have been taken in the Senior High School.

Note:—To elect any field of Science requiring college courses in Chemistry and Physics, the student must have a pre-requisite of one unit each in High School Chemistry and Physics.

** Subjects marked with a double asterisk in each field are to be taken if this field is chosen. The remaining six hours to be chosen by the college from the list of electives not marked with a double asterisk.

MUSIC DEPARTMENT

MUSIC SUPERVISORS' COURSE

(B. S. in Music)

Entrance Requirements

The possession of an acceptable singing voice and of a fairly quick sense of tone and rhythm.

Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility.

Ability to play the piano or some orchestral instrument representing two years' study.

A general academic education, representing a four year high school course or its equivalent, including the ability to speak, write and spell the English language acceptably.

Expenses

The expenses are fully listed elsewhere in this catalog.

The outline of the curriculum follows:

FIRST SEMESTER

Elementary Theory	3	3
Sight Reading (1)	5	2½
Dictation (1) (Ear Training)	5	2½
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Educational Biology	3	3
English (1)	3	3
Physical Education (1)	3	1
	26	17

SECOND SEMESTER

Harmony and Melody (1)	3	3
Sight Reading (2)	3	1½
Dictation (2) (Ear Training)	3	1½
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Introduction to Teaching	3	3
English (2)	3	3
Physical Education (2)	3	1
Oral Expression	2	2
	24	17

THIRD SEMESTER

Harmony and Melody (3)	3	3
Sight Reading (3)	3	1½
Dictation (3)	3	1½
Violin Class (1)	2	2
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Psychology and Child Study	3	3
Elective	3	3
Physical Education (3)	3	1
	24	17

FOURTH SEMESTER

Harmony and Melody (3)	3	3
Sight Reading (4)	3	1½
Dictation (3) (Harmonic)	3	1½
Violin Class (2)	2	2
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Educational Psychology	3	3
Elective	3	3
Physical Education (4)	3	1
	24	17

FIFTH SEMESTER

History of Music and Appreciation (1)	3	3
Child Voice and Rote Songs with materials and methods for grades 1, 2, 3	3	3
Harmony (4) (Keyboard)	3	3
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
History of Education	3	3
Elective	3	3
	19	17

SIXTH SEMESTER

History of Music and Appreciation (2)	3	3
Materials and Methods, Grades 4, 5, 6	3	3
Harmony (5) (Musical Form and Analysis	3	3
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Educational Sociology	3	3
Elective	3	3
	19	17

SEVENTH SEMESTER

Harmony (6) (Composition)	3	3
Games, Pageantry and Folk Dancing	3	3
Orchestral and Choral Conducting	3	3
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Principles of Education	3	3
Elective	3	3
	19	17

EIGHTH SEMESTER

Materials and Methods, Jr. and Sr. High School	3	3
Community Music	1	1
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	2	1
Student Teaching	13	10
Technique of Teaching	2	2
	21	17

N. B.—The fifteen hours of elective work must be chosen from one field. The graduate may teach this subject, if he has a total of 18 semester hours, as well as music, in any public school, including high schools.

DESCRIPTION OF COURSES IN THE MUSIC CURRICULUM

Elemental Theory. 3 hours per week, 3 S. H. Credit:

This course is designed to build a foundation for further music study through a working knowledge of the fundamentals of music notation, tonal and rhythmic, the major, minor and chromatic scales, rythmic problems, transposition, intervals, triads, and musical terminology. The written work is accompanied by constant practice in hearing, singing, and keyboard work.

SIGHT READING COURSES

The work in the sight reading courses begins with the most elementary phases of the study and use of notation. Completion of the courses requires ability to read, think, and execute difficult passages in any key or clef with ease and fluency. Interpretation is stressed.

Sight Reading (1). 5 hours per week, 2½ S. H. Credit:

Sight Reading (1) covers the work equivalent to the first four years of public school music.

Sight Reading (2). 3 hours per week, 1½ S. H. Credit:

Sight Reading (2) completes the work of the intermediate grades and the first two years of the Junior High School.

Sight Reading (3). 3 hours per week, 1½ S. H. Credit:

A continuation with exercises and songs of increasing difficulty both tonal and rhythmic. Emphasis on reading from any clef. Study and application of additional tempo, dynamic and interpretative markings.

Sight Reading (4). 3 hours per week, 1½ S. H. Credit:

Sight Reading (4) is devoted to practice. Speed and accuracy is demanded. New material is constantly used, resulting in an extensive survey of song material.

DICTATION (EAR TRAINING)

These courses are designed to develop the student's ability to think tonal relationships and sense rhythm.

Dictation (1) (Ear Training). 5 hours per week, 2½ S. H. Credit:

A study of tone and rhythm planned so that the student gains power to recognize, visualize, sing and write melodic phrases in all keys. This course covers the ear training necessary for the first six grades of the public schools.

Dictation (2) (Ear Training). 3 hours per week, 1½ S. H. Credit:

A continuation of the study of tone and rhythm, covering the work of the seventh and eighth grades in the public schools. A considerable portion of the time is devoted to the development of the power to hear and write two parts simultaneously.

Dictation (3). 3 hours per week, 1½ S. H. Credit:

A study of the more difficult tonal problems and complicated rhythms. This course completes the study of melodic dictation, giving special emphasis to the development of musical memory and the resulting ability to write comparatively long melodic phrases after one hearing.

Dictation (4) (Harmonic). 3 hours per week, 1½ S. H. Credit:

Designed to develop increasing ability to recognize and write chord progressions, utilizing the various harmonies as they are successively acquired.

HARMONY COURSES

The purpose of the courses in harmony is that through a more intelligent understanding and handling of the materials of music there may be developed in the student a deeper understanding, appreciation and enjoyment of what is good and beautiful in the work of others, and a measure of creative ability on his own part.

The written work throughout the course is accompanied by harmonic dictation, analysis and practice at the keyboard, and from the outset gives play to the creative impulse of the student.

Harmony and Melody (2). 3 hours per week, 3 S. H. Credit:

Harmony (1) covers harmonization in four voices over a given bass, the inversion of triads, the construction of melodies over accompaniments, the avoidance of parallel fifths and octaves, the dominant seventh chord in fundamental position and inversion with its resolution, serial modulations, directly related keys, the harmonization of given melodies.

Harmony and Melody (2). 3 hours per week, 3 S. H. Credit:

Harmony (2) includes the use of the 6-4 chord, the abbreviated dominant seventh chord, secondary chords of the subdominate, the dominant of the dominant, rules for melodic modulations, the use of suspensions and retardations, passing notes of various species, the working out of a continuous motus from a given germ set with embellishments.

Harmony and Melody (3). 3 hours per week, 3 S. H. Credit:

Harmony (3) treats of the auxiliaries of various species, charging notes, anticipation, the dominant ninth and abbreviated dominant ninth chord as applied to the harmonization of melodies and to modulations, imitations, modulations, indirectly related and to foreign keys.

Harmony (4) (Keyboard. 3 hours per week, 3 S, H. Credit:

The object of this course is to prepare for greater efficiency as a supervisor or teacher of music through increased understanding and facility in the use of the piano and to correlate it with the work in harmony.

It includes the harmonization at the keyboard of familiar folk songs and of melodies familiar and unfamiliar, of the rote song type, utilizing the various harmonies at the disposal of the class; and in the reading at sight of music of moderate difficulty, with emphasis upon the playing of accompaniments, and with some experience in reading from the vocal score and in transposition.

Harmony (5) (Musical Form and Analysis). 3 hours per week, 3 S. H. Credit:

This course includes a study of the figure and motive, the phrase cadences, period forms, two part and three part song forms, rondo forms, the sonatine form, the sonata allegro form. The work is accompanied by constant analysis and by original composition in the smaller forms.

Harmony (6) (Composition). 3 hours per week, 3 S. H. Credit:

The work includes secondary chords of the tonic and dominant, altered chords, additions, embellishments. Original composition is continued in various vocal and instrumental styles.

Child voice and Rote Songs with Materials and Methods for Grades 1, 2, 3 3 hours per week, 3 S. H. Credit:

A comprehensive study of the use of the child's singing voice in the primary grades, including the treatment of monotones; acquaintance with the best collections of rote songs and practice in choosing, memorizing, singing and presenting a large number of these songs; methods of presenting rhythm through singing games and simple interpretative movements; beginnings of directed music appreciation; foundation studies for later technical developments.

Materails and Methods for Grades 4, 5, 6. 3 hours per week, 3 S. H. Credit:

A study of the child's singing voice in the intermediate grades; special attention to the formal or technical work of these grades, with an evaluation of important texts and recent approaches. Preparation of lesson plans, making of outlines and observation is required. Music appreciation is continued.

Materials and Methods, Junior and Senior High School. 3 hours per week, 3 S. H. Credit:

The Junior and Senior High School problems are treated separately through an analysis of the specific problems, year by year, or in special groups. Attention is given to materials and methods relative to the elemental theory, music appreciation, and class instruction in band organization and directing of courses, glee clubs, orchestra, band and orchestral instruments. Study in the testing and care of the adolescent voice, choral, orchestral, and band conducting.

Orchestral and Choral Conducting. 3 hours per week, 3 S. H. Credit:

Principles of conducting; study of methods of conductors, adaptation of methods to school situations. a study of the technique of the baton with daily practice, score readings, making of programs. Selection of suitable materials for various school groups. Reading and reports.

Community Music. 1 hour per week, 1 S. H. Credit:

A discussion of the purpose of community music; of the ideas and forces underlying the movement; of the lines of work included; of the qualifications necessary for success as a director of community movements; of the relations of the supervisor to the community; and of the organizations and practical details and handling the various musical activities involved.

VIOLIN CLASSES

The aim for this work is to teach methods by which class instruction on the violin is carried on in the public schools.

Violin Class (1). 2 hours per week, 2 S. H. Credit:

Class discipline, instruction in tuning instruments, and acquainting the student with the principles and possibilities of violin playing, such as:

a. Technique of the bow.

b. Left hand technique.

Violin Class (2). 2 hours per week, 2 S. H. Credit:

A continuation of the above with ensemble work, materials which can be used for class instruction, and Practice Teaching.

THE HISTORY OF MUSIC AND APPRECIATION

The purpose is to illuminate the entire course of study through a study of the development of the art of music from primative beginnings to the present time. To this end the work is illustrated throughout, and includes a discussion of current musical developments.

History of Music and Appreciation (1). 3 hours per week, 3 S. H. Credit:

The first developments are treated briefly and special emphasis laid on the work of the contrapuntal schools, the development of the harmonic idea in composition, and the rise of the opera and oratorio.

History of Music and Appreciation (2). 3 hours per week, 3 S. H. Credit:

Emphasis is placed on the growth of musical movements and forms, and on the lives, works and influences of the great composers.

Games, Pageantry, and Folk Dancing. 3 hours per week, 3 S. H. Credit:

This course considers the utilization of music in connection with games, with pageants, and with folk dancing. This utilization is two fold—viz: applying music to existing games, pageants, and dances and developing games, pageants and dances suitable to existing music. The entire work centers about effective school procedures.

Voice, Piano, Organ, Chorus, Orchestral and Band Instruments. 4 hours per week, 2 S. H. Credit:

The work in the foregoing fields will be organized from the standpoint of the development of musicianship in the individual student. The work continues through eight semesters and assures a well-rounded and many sided acquaintance with various musical techniques.

SUPERVISORS' CHORUS

This organization numbers one hundred and thirty. Students from other departments in the college are eligible. Fine musical literature is studied each year and several concerts given.

VESTED CHOIR

The choir is made up of fifty-five selected voices and is primarily used for the Vesper services.

SUPERVISORS' CLUB

All Music Supervisors belong to this organization. Many very fine and varied programs are given during the year. Belongs to the State and National Federation of Music Clubs.

SYMPHONY ORCHESTRA

A Symphony Orchestra made up of sixty players, composed of students of the college, is maintained, giving opportunity to Music Supervisors and players from the regular student body who can qualify to become acquainted with the best forms of orchestral literature. Several of the greater symphonies are studied each year and one or two presented in concert.

CONCERT BAND

The Concert Band is made up of forty of the best players on the instruments that make up a symphonic band. The library repertoire is large enough so that a player may participate during his entire four years here and become acquainted with new material each year. The best musical literature properly arranged for a band is being continually added.

SECOND ORCHESTRA AND SECOND BAND

The second band and second orchestra each numbers about sixty players, some of whom are as good players as those in the first organizations. Here it is that players seek to improve their technique. They also become acquainted with a wide repertoire of the best literature that is being used in grade and other organizations in the public schools. From these organizations players are taken for the concert orchestra and band.

INSTRUMENTS

The school owns many fine instruments. Among them are a set of pedal tympani, large and small drums, four oboes, two bassoons, two French horns, bass clarinet, orchestra bells, four double basses, four violas, two 'cellos and other instruments. Players are developed on these instruments and the benefit is mutual.

ORGAN

The fine Austin Organ has recently been rebuilt and several new stops added, making it one of the finest instruments in the state. A limited number of students are recommended for organ work, usually seniors.

LESSONS

Private work in piano, voice, violin and other instruments is offered by exceedingly well trained and successful teachers.

TRAINING SCHOOL

The boro schools offer unequalled opportunity for practice teaching from kindergarten through grades, junior and senior high schools. Song singing, sight reading, music appreciation, rhythm and harmonica bands, piano classes, voice classes, glee clubs, bands, orchestras, instrumental classes are maintained.

HOME ECONOMICS DEPARTMENT

B. S. IN HOME ECONOMICS

136 Semester Hours Required

The requirements for admission are graduation from a four year high school or the equivalent. Students must offer both high school Chemistry and Physics, preparatory to taking this course. In 1929 this became an absolute requirement. A student who has had high school Chemistry, but not Physics, may make up the high school deficiency in the Mansfield High School, or otherwise, without necessarily being retarded in the course, as Household Physics does not come until the third year. This deficiency must be made up without credit. It is more serious for a student to enter without having had high school Chemistry, as such student must have had this elementary course in Chemistry in order to continue the course in Inorganic Chemistry for the first semester and thereafter. The high school Chemistry may be made up after a student enters but the student will undoubtedly lose some time, and it may require a summer session or more extra because of this loss of time. The high school Chemistry must be made up without credit.

Eligibility to certification for all types of Home Economics positions, including Smith-Hughes vocational schools, is earned with graduation. A graduate may also teach English.

This course is limited to 40 entering Freshmen.

FIRST SEMESTER

Principles of Design (1)	4	3
Clothing (1)	9	5
Physiology and Hygiene (Bio.1)	2	2
English (1)	3	3
Inorganic Chemistry (1)	4	3
Physical Education (1)	3	1
	25	17

SECOND SEMESTER

Bacteriology (Bio.2)	5	2½
Inorganic Chemistry (2)	4	3
Principles of Design (2)	3	2
Foods (1)	7	3½
Home Management (1)	4	2
English (2)	3	3
Physical Education (2)	3	1
	29	17

THIRD SEMESTER

Organic Chemistry	4	3
Applied Design (Costume)	3	2
Foods (2)	5	3
Clothing (2)	6	3
Oral Expression (Eng. 3)	2	2
Introduction to Teaching	3	3
Physical Education (3)	3	1
	26	17

FOURTH SEMESTER

Household Chemistry	5	3
Applied Design (Household)	3	3
Home Nursing	3	2
Clothing (3)	6	2
English Literature (Eng. 3)	2	2
Psychology and Child Study	3	3
Physical Education (4)	3	1
	25	17

FIFTH SEMESTER

Household Physics	5	3
Nutrition	4	3
Teaching Home Economics (Jr. Methods)	3	3
*The School Lunch and Family Nutrition	10 or	3 or
*Student Teaching and Observation (Jr. High)	4	4
Children's Literature (Eng. 5)	3	3
Educational Psychology	3	3
	22 or 28	18 or 19

SIXTH SEMESTER

Economics	3	3
Social Studies (9) (European History)	3	3
Costuming (Millinery)	4	2
Home Management (2)	3	3
Home Management (3) (Home Management House Residence	6	3
*The School Lunch and Family Nutrition	10 or	3 or
*Student Teaching and Observation (Jr. High)	4	4
	23 or 29	17 or 18

SEVENTH SEMESTER

American Literature (Eng. 10)	3	3
Social Studies (5) (Problems in American Government)	3	3
Sociology	3	3
Child Development	3	3
Teaching Home Economics (Sr. Methods)	2	2
Advanced Composition (Eng. 11)	3	3
	17	17

EIGHTH SEMESTER

Clothing (4)	6	3
Family Relationships	2	2
**Student Teaching (vocational)	**20	4
Elective	3	3
Principles of Education	3	3
	34	15

*These two courses alternate for the two divisions of the class.
**Minimum 20 hours weekly for six weeks.

DESCRIPTION OF HOME ECONOMICS COURSES

FIRST SEMESTER

Principles of Design (1). 4 hours per week, 3 S. H. Credit:

Study of principles which underlie all design and color. The aim is to develop an understanding of, and a taste for, good design and color. Students provide own materials subject to approval of instructor.

Clothing (1) (Garment Making and Textiles). 9 hours per week, 5 S. H. Credit:

The fundamental processes in technique of clothing construction are taught through the construction of undergarments, household articles, cotton and linen dresses. The use of drafted and commercial patterns and the use of the sewing machine and its attachments are included. A study of textiles used, a study of standard textiles, historic and economic phases of the textile industry, are included. Systematic keeping of personal accounts is recommended as a basis for budgeting in later courses.

Students provide own materials subject to the approval of the instructor.

Physiology and Hygiene (Biology 1). 2 hours per week, 2 S. H. Credit:

Biological principles as studied in the activities and functions of the human body. The digestive process in the inter-relationships of the various systems of organs of the nervous system, respiration, circulation, excretion, with cell action in metabolism.

Inorganic Chemistry (1). 4 hours per week, 3 S. H. Credit:

A study of the laws and theories of general inorganic Chemistry and the non-metallic elements with their compounds.

English (1) Fundamentals. 3 hours per week, 3 S. H. Credit.

Physical Education (1). 3 hours per week, 1 S. H. Credit:

SECOND SEMESTER

Principles of Design (2). 3 hours per week, 2 S. H. Credit:

This course deals with the appreciation and application of principles of design and color in selecting furnishings for the home. It includes a study of historic and modern types of furniture and furnishings.

Students provide own materials subject to approval of instructor.

Foods (1). 7 hours per week, 3½ S. H. Credit:
Pre-requisite—General Chemistry I and II.

A fundamental course in the study and application of scientific principles of food preparation and marketing. Lectures, discussions and laboratory work on composition, sources, methods of manufacture, selection, preparation, service and comparative nutritive and economic value of commonly used foods; planning and serving of breakfasts an luncheons on a family basis.

Bacteriology (Biology 2). 5 hours per week, 2½ S. H. Credit:

The course is designed to give a general knowledge of the activities of bacteria, yeasts and molds. Special attention is given to microorganisms in relation to problems of food preservation and preparation; personal, home and public sanitation; immunity.

The laboratory work includes growth and study of various organisms on cultural media and microscopic study of pathogenic and nonpathogenic organisms.

Inorganic Chemistry (2). 4 hours per week, 3 S. H. Credit:

A study of the common metals and their compounds. The last nine weeks will consist of qualitative analysis.

Home Management (1). 4 hours per week, 2 S. H. Credit:

This course includes time and energy studies of the ordinary household duties in an average home. Selection of working equipment for the home is also considered, as well as arrangement of equipment to prevent fatigue of the worker, improved methods of work and more efficient planning on the part of the homemaker. Some practical experience in care of the house, laundering, and cleaning will be given.

English (2) Composition. 3 hours per week, 3 S. H. Credit:
Physical Education (2). 3 hours per week, 1 S. H. Credit:

THIRD SEMESTER

Organic Chemistry. 4 hours per week, 3 S. H. Credit:

A study of the compounds of the alipathic and aromatic series; the alcohols, amines, ethers, aldehydes, ketones, mercaptans and other special organic compounds. Their recognition and application in household problems.

Applied Design (1) (Costume). 3 hours per week, 2 S. H. Credit:

Pre-requisite courses—Principles of Design 1 and 2.

Parallel course, Clothing (2).

This course deals with the principles of design and color in their application to costume and to the individual. It includes a study of the human figure, irregularities of form and corrective methods applied to costume. Application of the above principles, designs, and problems, is made and carried out in Clothing II and Clothing III. A study of historic types is included.

Clothing (2). 6 hours per week, 3 S. H. Credit:

This course includes the use of dress forms, principles of fitting, designing garments on the dress form, and problems in tailoring, such as blouses, shirts, and skirts.

Foods (2). 5 hours per week, 3 S. H. Credit:

Pre-requisite courses—Foods (1), Biology (1) and (2),Chemistry (1) and (2).

This course is a continuation of Foods I in advanced cookery processes. It includes the planning, preparation and serving of dinner on a family basis.

Introduction to Teaching. 3 hours per week, 3 S. H. Credit:

Emphasis will be placed on general teaching methods.

English (3) (Oral Expression). 2 hours per week, 2 S. H. Credit:

Physical Education (3). 3 hours per week, 1 S. H. Credit.

FOURTH SEMESTER

Household Chemistry. 5 hours per week, 3 S. H. Credit:

A study of the composition of common food materials and methods of analysis applicable to foods; of fuels; of simple textile chemistry; of the chemistry of household cleansing materials and processes.

Applied Design (Household). 3 hours per week, 3 S. H. Credit:

An application is made of the principles, as studied in (1), to the home crafts such as tooled leather, batik, tied and dyed work, basketry, block printing.

Students provide own materials, subject to approval of instructor.

Home Nursing. 3 hours per week, 2 S. H. Credit:

The aim is to give a more intelligent understanding of the part the home plays in the maintenance of positive personal health. The relation of community health to individual health is also brought out. Work is given in first aid and emergencies, and in the care of minor illness in the home. Trips are made to nearby hospitals. Some practical experience is required.

Clothing (3). 6 hours per week, 3 S. H. Credit:

This course includes the application of principles of design and the development of standards of value in problems of clothing selection. The construction problems include an afternoon or evening gown, a tailored suit or coat, problems in renovation, and other problems according to individual or group needs.

Students provide own materials subject to the approval of the instructor.

Psychology and Child Study. 3hours per week, 3 S. H. Credit:

English (9) (English Literature). 2 hours per week, 2 S. H. Credit.

Physical Education (4). 3 hours per week, 1 S. H. Credit.

FIFTH SEMESTER

Household Physics. 5 hours per week, 3 S. H. Credit:

Principles of Physics as applied to household problems involved in heating, lighting, ventilation, and the selection of efficient devices. Various kinds of household equipment applying these principles are studied.

Nutrition. 4 hours per week, 3 S. H. Credit:

Pre-requisites—Biology (1), Foods (1), and (2), Inorganic and Organic Chemistry.

The course includes a study of the nutritive value of foods and the essentials of an adequate diet; application of such knowledge to the requirements of the individual throughout childhood, adult life and old age in the light of the chemistry and physiology of digestion and the nutritive properties of the food elements. The course also treats of the adaptation of diet to disorders of nutrition.

Laboratory includes quantitive work with standard portions, shares of proteins, minerals and vitamins.

School Lunch and Family Nutrition. 10 hours per week, 3 S. H. Credit:

Pre-requisites—Chemistry, Foods (1) and (2), Biology (1) and (2).

(Fifth or Sixth Semester)

This course is organized on the basis of two units, one unit of school lunch, one of family nutrition. To meet the need of a hot school lunch during the cold months, the school lunch unit is given during the last half of the first semester and the first half of the second semester.

The aim of this course is to give students experience in the planning and management, preparation and serving of a school lunch. The practical work is carried on in the Junior High School.

The purpose of the family nutrition unit is to provide an opportunity for the planning, marketing, preparation and serving of family meals and for the study and application of various forms of table service for informal, formal and special occasions.

Teaching Home Economics (Jr. Methods). 3 hours per week, 3 S. H. Credit:

Parallels student teaching (1).

This course includes a study of methods of teaching and observation of general Home Economics classes in the Junior and Senior high school grades as a basis for class discussions; planning lessons and courses of study for these groups.

Student Teaching and Directed Observation. 4 hours per week, 4 S. Credit:

(Fifth or Sixth Semester)

Teaching seventh, eighth, ninth grade classes in foods, clothing and other homemaking activities in the Junior High School.

Educational Psychology. 3 hours per week, 3 S. H. Credit.

English (5) (Children's Literature). 3 hours per week, 3 S. H. Credit.

SIXTH SEMESTER

The School Lunch and Family Nutrition. 10 hours per week, 3 S. H. Credit:

(Fifth or Sixth Semester)

(See description above.)

or

Practice Teaching and Observation. 4 hours per week, 4 S. H. Credit.

(Fifth or Sixth Semester)

(See description above.)

Costuming (Millinery). 4 hours per week, 2 S. H. Credit:

The selection, designing, and construction of hats according to seasonal demands and to the individual wardrobe and economic needs. It includes problems in remodeling, and a problem in the selection of an entire outfit, part of which may be made and part purchased ready-to-wear.

Materials to be furnished by the student.

Home Management (2). 3 hours per week, 3 S. H. Credit:

This course deals with methods involved in applying scientific and economic principles to the care of the home. Attention is given to budgeting, household accounting, problems in buying, bank accounts, investments, household organization and other problems of home management.

Home Management (3) (Home Management House Residence). 3 S. H. Credit:

Small groups of girls live for six weeks in the Home Management House where they have the opportunity to apply the principles of home management.

Economics. 3 hours per week, 3 S. H. Credit.

Social Studies (9) (European Hist.). 3 hours per week, 3 S. H. Credit:

SEVENTH SEMESTER

Teaching Home Economics (Sr. Methods). 2 hours per week, 2 S. H. Credit:

This course includes a study of teaching methods applied to vocational Home Economics. It provides an opportunity to plan courses of study in all phases of homemaking for secondary schools, prior to the six weeks student teaching period in vocational departments in the public schools of the state.

Child Development. 3 hours per week, 3 S. H. Credit:

A study is made of the child and his development from the physical, psychological, social and recreational standpoints. The course includes practical laboratory experience in observing and caring for children.

English (10) (American Literature). 3 hours per week, 3 S. H. Credit.

Problems in American Government. 3 hours per week, 3 S. H. Credit.

Sociology. 3 hours per week, 3 S. H. Credit.

English (11) (Advanced Composition). 3 hours per week, 3 S. H. Credit.

EIGHTH SEMESTER

Student Teaching and Observation (Vocational). 20 hours per week, 4 S. H. Credit:

For a period of six weeks each senior is required to do student teaching in a vocational Home Economics department in one of the high schools of the state.

Family Relationships. 2 hours per week, 2 S. H. Credit:

The development of the family as an educational and social institution; standards of living; social and community responsibilities of the homemaker; the vocational life of girls and women outside the home in its relation to home life. The home economics movement, its development and influence upon the home and family life of today is studied in relation to counteracting the factors making for the disintegration of the home.

Clothing IV. 6 hours per week, 3 S. H. Credit:

Economics of clothing, including Children's Clothing.

"A high standard of consumption is a high sense of what is worth while doing and being in life."—Kyrk.

This course is designed to make the student a more intelligent consumer. Practical problems include planning, selection, and construction of clothing according to family budgets with emphasis placed upon the selective side.

Elective (English 15) (Contemporary Poetry). 3 hours per week, 3 S. H. Credit.

Principles of Education. 3 hours per week, 3 S. H. Credit.

SUMMER PROJECTS IN HOME ECONOMICS

At least two summer projects are required, one at the end of the Sophomore year, and the other one at the end of the Junior year. Additional projects will be required according to individual needs. Home practice work must be undertaken by all students during the summer following the Freshman year.

A home management project in the summer following the Sophomore year must be carried on for at least six weeks, preferably in the student's own home. It is recommended that the other project be a commercial one in order that the student may develop abilities and appreciation through the necessity of meeting commercial standards. The project may be carried on in a clothing shop, ready-to-wear department, garment factory, costuming shop, tea room, cafeteria, diet kitchen, summer camp or the like. This project must be carried for a period of from three to six weeks.

HOME MANAGEMENT

An attractive cottage on the campus is devoted exclusively to the work of the department. Students live here under supervision for practical experience in home management. Such training is of value to the student both from the standpoint of teaching Home Economics and from the standpoint of a member of a family group and future interests as a home maker.

SUMMER SCHOOL OF 1932

DATE—The summer session opens Monday, June 20, and closes Saturday, July 30—six weeks in length. Students should plan to reach Mansfield during the morning of Monday, June 20. Do not come before.

EXPENSES AND FEES—There is no tuition expense except for non-residents of the state. Board is $8.00 a week, six weeks, $48.00. Enrollment fee is $15.00 for all students. (See elsewhere in this catalog state regulations regarding fees.) An advance room reservation deposit is to be paid when room is reserved in the dormitory. This is credited to the student's account. Books must be purchased. They will probably cost not more than $5.00. The full expenses of the summer session must be paid on the day of registration.

CREDIT SECURED AT SUMMER SESSION—By action of the Board of Presidents of the State Teachers Colleges, no students will be allowed to secure more than six semester hours of credit in the summer session. All of the work is of collegiate grade, and college standards will be maintained.

STUDIES OFFERED—Practically all of the work of the Regular College year will be offered in the coming summer session. Classes in any subject will be formed, provided there is sufficient demand.

WHAT THE STUDENT NEEDS TO PROVIDE—All rooms are completly furnished. Floors are hard wood. Students must provide napkins, towels, pillow-slips, sheets for single beds, and sufficient blankets or comfortables. The college does not provide any bed covers. Mansfield is in the hills and the nights are cool. Two blankets are not too many. Every student must have a laundry bag. All personal articles of clothing, sheets and towels, should be distinctly marked with printed name, according to the following directions demanded by the Mansfield Steam Laundry, which does our work under contract. Otherwise, the Laundry assumes no responsibility in case of lost articles.

1. All students (girls and boys) and faculty are required to use woven name tape on everything sent to the laundry. This tape may be purchased at most department stores or at supply houses. Or you may send to: J. and J. Cash, Inc., 66th St., South Norwalk, Conn., who advertise the following prices—3 dozen name tapes, $1.50; 6 dozen, $2.00; 9 dozen, $2.50; 12 dozen, $3.00. Buy a supply large enough to last for the year.

2. Woven name tape should be stitched beside manufacturer's brand on shirts and underwear. On more delicate lingerie, tape should be stitched under the arm.

3. All articles should be marked before student enters the college, as no arrangements can be made at the college for doing this, except by the student himself.

Please note that printed name on tape is what is expected, and not a name written in indelible ink, which in time fades away, and causes loss of article.

IMPORTANT—On the day you enter, bring in your hand bag or suit case two sheets and a blanket. You need these the first night, as your trunk may be delayed. Or, if you prefer, send two sheets for single bed and a pair of blankets by insured parcel post, addressed to yourself, in care of State Teachers College, Mansfield, Pa., and we will place this package in the room assigned to you.

OF SPECIAL INTEREST

Education means more than that which is received from text-books or imparted in the class room. There are certain cultural elements which will be found in every wisely educated person—elements that cannot easily be described, but the absence of which in anyone makes him a marked person.

ETIQUETTE—Great care is taken in this school to supply these features of true education. Specific addresses are given from time to time, by the Deans of the faculty, upon the various phases of "good form" . These teachings are insisted upon in the lives of members of the school.

SOCIAL LIFE—As this is a co-educational institution, frequent occasions are made for the natural and proper association of the sexes —always under the chaperonage of members of the faculty.

The College emphasizes simplicity in dress. Elaborate day and evening clothes should not be provided. Students are urged to dress as becomes teachers—prospective leaders of boys and girls.

Several organizations add to these cultural elements in the student's life. These are re-inforced by many literary, musical and scientific gatherings to which pupils are urged to give their time and effort.

CLUBS AND LITERARY SOCIETIES—Flourishing clubs and literary societies are maintained by the students. Everyone is encouraged to become a member of at least one club, and to take an active part in the meetings.

LIBRARY—As an adjunct to all this, and also an essential aid to class work, the school is supplied with a superior circulating and reference library, selected by the librarian and the teachers of the several departments. More than a thousand volumes are added yearly, and it is catalogued after the most modern and approved plan. It is housed in commodious and well-lighted rooms, and in the library is to be found a list of the leading magazines and the daily and weekly papers. The library is also open of evenings.

LIBRARY STUDY—All students are required to take a course in library work, thus fitting them the better to use and enjoy libraries and to direct the reading of their pupils. An especial phase of the work is the study of Juvenile Literature.

ENTERTAINMENT COURSE—We maintain a superior course of lectures and entertainments each year. These lectures are open to all students of the college, the enrollment fee paying for the course ticket.

FRATERNITIES—Kappa Delta Pi is an international fraternity restricted to students of high ability and character and to faculty members in schools of education in colleges and universities. It now comprises nearly seventy chapters and over 14,000 members.

Beta Rho chapter in Mansfield was initiated in May, 1930, and now has about sixty members. Students become eligible in the Junior year, and membership continues even after graduation. Each member receives the quarterly magazine "The Kadelpian Review".

The Phi Sigma Pi is an honorary professional fraternity limited to men of high scholarship who expect to make educational work their life profession. It purposes to encourage wholesome fellowship and to stimulate promising young men to a life-long study of educational problems. A strong local chapter has been established at Mansfield.

Pi Gamma Mu is the national Social Science fraternity and has an active chapter at Mansfield. It is open to young men and young women who have a major interest and show ability in the Social Sciences.

Beta Omicron chapter of Phi Mu Alpha, Sinfonia, a national music fraternity noteworthy for its musical activities is located here. Open to men who are majoring in music.

ENVIRONMENT—But choice cultural elements cannot be wrought into one's habit of life unless his environment lends constant support to that end. Our pupils are brought to a dining-room unexcelled by any school, whether we consider the quality of what is furnished or the attractiveness of the room in which it is enjoyed; the rooms of our students are most commodious and the best furnished to be found in any college of our class; while the corridor and public rooms are adorned with statuary and pictures which reflect the choicest that art has yet produced.

RELIGIOUS AIDS—The religious element in our natures receives here the attention which its importance merits. Without a touch of sectarianism, but with constant regard for those of all faiths, the very life of the college is made to reveal the spirit of true religion. Bible study, stated meetings for devotion, missionary study, and religious addresses—all under the auspices of the Y. M. C. A. and Y. W. C. A.,—although purely voluntary, are always encouraged, and are largely attended. Sunday morning church attendance is advised, as is also six o'clock vesper service.

ATHLETICS—Athletics comes in also for its due share of attention. A committee of Trustees and Teachers controls this phase of the school's activities.

The games of Football, Basketball, Bowling, and Tennis are open to all members of the College.

HEALTH EDUCATION—Aside from the above named sports of the school, especial attention is given to Health Education. This is for the health, strength and grace of the individual, as well as for its value to him as a teacher. In this work pupils are required to wear clothing suitable for such exercises—divided skirt and loose blouse for the ladies; a negligee shirt for men, and rubber-soled shoes for all. Students are advised not to get suits until they reach Mansfield, so that all may follow an approved pattern. They can be purchased here at very slight cost. All regular students of the school, regardless of the course they are pursuing, are required to take work in the gymnasium, unless they are physically incapacitated, in which case they are excused upon presentation of a physician's certificate.

A graduate dietitian, of wide experience, has entire charge of the kitchen and dining room, planning all meals and supervising the cooking of the same. She is also the instructor in nutrition. It is just as important to be well fed as to be well dressed and well educated.

A State Hospital is located at Blossburg, nine miles from Mansfield, on the macadam road, and on the Erie Railroad, where serious operations or diseases receive immediate attention at low cost, by special arrangement between the College and the Hospital.

RESIDENT PHYSICIAN—A resident physician is now on the staff. He gives instruction in Health Education and has charge of the health of the students and faculty who board in the dormitories.

HOSPITAL—The College provides a hospital, with a resident nurse. No charge is made for the services rendered by the nurse, but in case of contagious or prolonged diseases, parents must provide a special nurse. Every precaution is taken to insure the health of the pupils.

STUDENTS' ROOMS—The educational influence of our students' rooms is not overlooked. They are commodious and are tastefully decorated and furnished. Two students are expected to occupy a room.

Ladies' rooms are furnished with carpet, rockers, straight chairs, tables, bed-room set complete, pillows, and mirror on dressing case.

Gentlemen's rooms are furnished with arm chairs, straight chairs, tables, wash-stand, dressing case with mirror, bed and pillows.

All rooms are heated by steam and lighted by electricity.

Students furnish napkins, towels, pillow-slips, sheets and comfortables or blankets. At least four sheets will be needed.

IMPORTANT

All personal articles of clothing, sheets and towels, should be distinctly marked with printed name, according to the following directions demanded by the Mansfield Steam Laundry which does our work

under contract. Otherwise, the laundry assumes no responsibility in case of lost articles:

1. All students (girls and boys) and faculty are required to use woven name tape on everything sent to the laundry. This tape may be purchased at most department stores or at supply houses. Or you may send to: J. and J. Cash, Inc., 66th St., South Norwalk, Conn., who advertise the following prices—3 dozen name tapes, $1.50; 6 dozen, $2.00; 9 dozen, $2.50; 12 dozen, $3.00. Buy a supply large enough to last for the year.

2. Woven name tape should be stitched beside the manufacturer's brand on shirts and underwear. On more delicate lingerie, tape should be stitched under the arm.

3. All articles should be marked before student enters the college, as no arrangement can be made at the college for doing this, except by the student himself.

Please note that printed name on a tape is what is expected, and not a name written in indelible ink, which in time fades away, and causes loss of articles.

Shoes with rubber heels, or rubber tipped heels, are desirable for school wear.

HONORS—Nominations for public honors made by any organization of the college, must be submitted to the faculty for approval before the person can be elected.

FREE SERVICE TO SCHOOL BOARDS AND TEACHERS—School Boards and Superintendents desiring the services of good teachers are requested to make early application to the President of the College. Students will be recommended entirely upon the record which they have maintained while at this school, or through personal knowledge. Graduates are asked to keep in touch with the President in order that they might be recommended for better positions demanding experience. A Teachers' Bureau, no commission charged, is maintained for the benefit of our graduates.

FINANCIAL AID TO WORTHY STUDENTS

STUDENT LOAN FUND—A fund of about $20,000 has been established largely by Alumni to aid worthy students. Although this sum seems large, nevertheless it is really very small when attempt is made to distribute it to the worthy cases that are presented. For that reason it is necessary to establish provisions that will most nearly fit the condition of the school and of the student who desires to complete his course here. Reasonable amounts may be borrowed to be paid back after the student graduates. The provisions are:

1. Not available during summer sessions.

2. Available only during last two years of attendance at Mansfield. If student is in a two year course, he is eligible; if in a three year course, not eligible until his middle year; if in a four year course, not eligible until his Junior (next to last) year.

3. Not more than $100 a year to a student.

4. Note for the amount is to be signed by the applicant and a responsible person with property; or a security bond (from a bonding firm) given for the full amount.

5. No interest will be charged during the time the recipient of this fund is a student in our Teachers College. Interest at the rate of 5 per cent will be charged the first year after he leaves the college. Six per cent will be charged the second year. The entire amount must and should be paid during the first year in installments from $10 to $20 a month.

6. The amount borrowed in any one year cannot be applied all at once on entering, but in equal semester installments, as the bills from the school fall due. A student borrowing $100 may use $50 the first semester, and $50 the second semester. If he asks for $100, and does not need the full amount, he does not have to borrow more than he needs.

7. Application to the President for the amount desired should be made before September 1. He will inform you if money is available, and will issue you a statement which you will present to the Bursar on entering.

THE TRAINING SCHOOL—The opportunities offered the student teachers in the Training School are unexcelled by any Teachers College. Although Mansfield is a small borough of 2,000 inhabitants, yet the sur-

rounding community, as a whole, is fairly populous for school purposes and progress. Many rural schools dotted the hillside, but a few years ago, all of these, for miles around, were consolidated with our Training School. These, combined with the borough pupils—all borough pupils up to and including Grade IX are in our Training School—give us a public school system of 600 pupils, organized in grades and a Junior High School. The Training School faculty and all equipment and supplies are selected by the College authorities. The Seniors teach and observe under real school conditions—20 to 35 pupils to a room, with the best of training teachers to supervise and direct. All plans and problems are carefully considered before the student teachers take charge of the school.

Additional training school facilities are obtained in Wellsboro public schools. Home Economics seniors also have practice assignments in the vocational schools of Williamsport, Towanda, New Albany, Trucksville and other centers.

TIOGA WOMEN'S CLUB FOUNDATION

The Tioga County Federation of Women's Clubs has established a loan fund to be administered on the same terms as the Student Loan Fund. The fund is limited to one loan of one hundred dollars per year for the present. As the fund grows and students begin to return the loans more than that will be available. The loans are available to any girl from Tioga county, preference to be given to applicants of the Home Economics Department. Application for loans from this fund should be made to the President of the College.

STATE SCHOLARSHIPS

Holders of State Scholarships may use them at the Teachers College, provided the recipient is in a four year degree course.

JENNIE FARRER AVERY SCHOLARSHIP

A scholarship has been designated by the Alumni Association in honor of Mrs. Jennie Farrer Avery, a distinguished member of our faculty for many years. This scholarship of $100 is available to a worthy student who shows unusual talent as prospective teacher. Preference is given to some student already in attendance at the college, and may be held for one year only.

The Joseph C. Doane Loan of $100 is made available for freshmen or sophomores who are in need of financial assistance, under the same terms as loans are made from the Student Loan Fund. This fund has been made available by the children of the late Professor Joseph C. Doane, for many years a member of the faculty of the State Normal School, and at one time Acting Principal.

BUILDINGS AND GROUNDS

The College buildings present a noble and imposing aspect. The grounds have an area of fifty acres. The lawns about the buildings are beautifully laid and covered with a great variety of forest trees. The sports are carried on in Smythe Park, a beautiful enclosure in Mansfield of about thirty acres, containing a ball field that is unexcelled and with seating capacity for five thousand persons.

STRAUGHN HALL

In the fall of 1930, a beautiful new auditorium was completed. This building will seat about 1400 persons. It is modernly equipped in every way with the most recent of stage scenery and stage settings. The Austin organ was removed from old Alumni Hall, reconstructed and new stops added, so that it is now one of the most complete music instruments in the state. In this building for the present are located two of the music studios. This structure has been officially named Straughn Hall by the trustees.

SOUTH HALL

This is a brick structure, one hundred fifty feet in length by fifty feet in width. In this building are the men's dormitories, the circulating library, reading room and reference library, recitation rooms, and the text-book library. The building, formerly the old seminary, was enlarged and remodeled in 1889. One hundred and fifty feet north of South Hall, stands the

NORTH HALL

This is one of the finest College buildings in the country. It is two hundred and seventy feet long by one hundred feet wide, and five stories high. It contains the President's office, dormitories for the women, reception rooms, Y. W. C. A. room, suite of rooms for the Art and Music Department, an elegant dining room large enough to seat five hundred, passenger and freight elevators, kitchen, bakery, cold storage plant. The dormitories on each floor of both buildings are supplied with bath tubs, showers, and everything needed for health and comfort. All the buildings are heated by steam, lighted by electricity, and supplied with fire escapes of best construction. Midway between the North and South building is

ALUMNI HALL

This is a brick building, fifty-four by one hundred seventeen feet, three stories high. It contains the recitation rooms. This building was completed in 1886. In the rear of South Hall stands the

GYMNASIUM

This is a fine structure; it is a frame building one hundred by one hundred thirty feet; it contains a large hall, fifty by one hundred feet, two spacious rooms used for dressing rooms, a room equipped with shower-baths and lockers, and one class room. The drill hall is well furnished with apparatus. This building was erected in 1888.

SCIENCE BUILDING

On October 16, 1930, the carpenters finished their work on the new science building. This provides the much needed space for our courses in biology, chemistry, and physics. It is a single story structure, fifty by one hundred forty feet, with a classroom to seat seventy students, two offices, three stock rooms, three chemistry laboratories, one laboratory for physics with dark room, and one laboratory for biology. There is a hallway eight feet wide running lengthwise from which entrance to the different rooms is made. The building is located midway between North Hall and the New Junior High School.

TRAINING SCHOOL

To the east of North Hall there stands a superior structure devoted to the Training School. The building is one hundred and twenty feet in length by seventy-two feet in width; two stories and a basement. It contains twelve regular class rooms, a commodious assembly hall, office and other rooms for the special help of retarded children. In the basement are separate play rooms for boys and girls, heating and ventilating appliances, etc. It is a fire-proof building erected of re-inforced concrete, with brick facing. Connected with the Training School are play grounds and school gardens.

HOSPITAL

A hospital (brick building) completely isolated from the dormitories, is in full operation. It is furnished with every appliance for the sick, and it also contains the permanent apartments of the regular nurse. In connection with the hospital (but entirely apart from the general hospital), there are quarantine quarters, fully equipped for contagious diseases.

PRESIDENT'S HOUSE

A beautiful residence has been erected on the south campus, built of red brick of the colonial type of architecture. It is in complete harmony with the main buildings, and adds dignity to its surroundings.

Y. M. C. A.

A bungalow, ninety by thirty-five feet, has been built in the rear of the gymnasium, on the extreme south campus, known as "The Y", to be devoted exclusively to the religious and recreational activities of the boys. This is their own building, and contains reading room, rest room, and a large auditorium. The interior is as cozy as it is beautiful. A large fire-place is in one end of the building. Pennants, athletic trophies and pictures of school organizations create an atmosphere of activity and loyalty. A large porch, ten feet wide, runs almost the entire length of the building. The structure cost $10,000. This building is under the supervision of a director. It is felt that the use of this, as planned, will be a powerful uplift among all the boys, as it is in no way sectarian. So far as we know, this is the only building of its kind at any of the colleges, and is strictly in line with the purposes of this college to remain at the front in developing young men.

Y. W. C. A.

The Y. W. C. A. has an established place in the college with the majority of the girls enrolled in its membership. It stands for the betterment of the religious, mental, moral and social sides of life. Weekly devotional meetings are held every Thursday night in the rooms which are located on the first floor of North Hall.

The rooms consist of a large living room, comfortably and artistically furnished, and a thoroughly equipped kitchen. All current magazines, radio, piano, victrola and games are some of the things included in the furnishings of the rooms. Many clubs and school organizations meet here, making the atmosphere of the rooms one of goodfellowship, activity and loyalty.

HOME MANAGEMENT COTTAGE

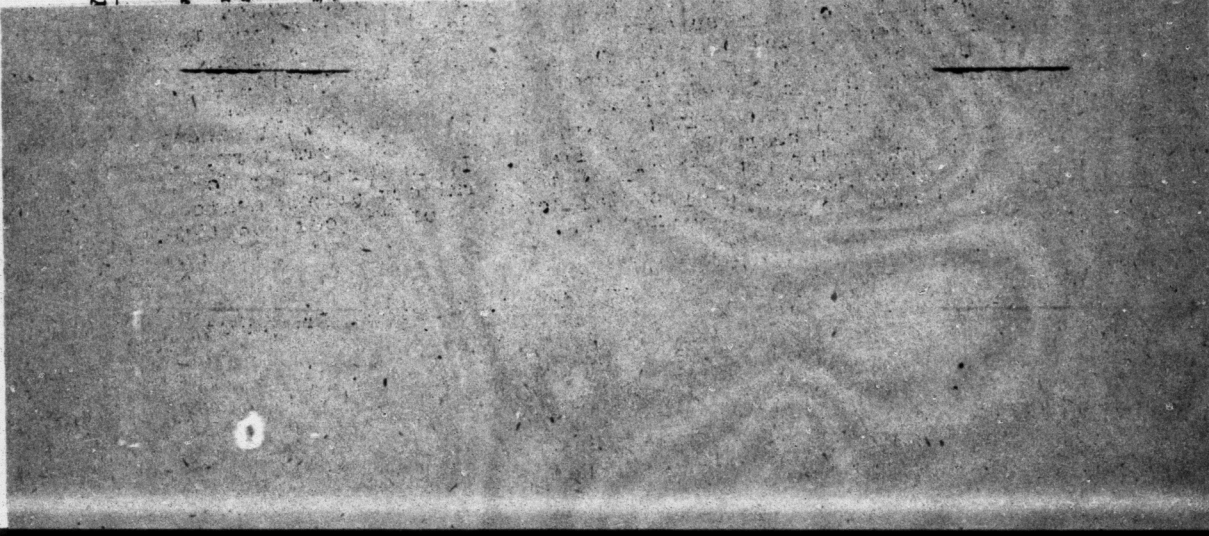
(See item under Home Economics Course.)

HEATING PLANT

The new central heating plant, located across the street from the Training School, has been completed. It is a brick structure, costing with equipment, about $45,000.

JUNIOR HIGH SCHOOL

One of the finest Junior High Schools in the state has been erected on the campus of the College, as a part of the Training School system.



Mansfield State Teachers College

At the time this catalog went to press the fees and payments were as outlined on pages 66 to 70. Immediately after this catalog was printed a change was made in the regulations so that students may now make payments on the basis of nine weeks instead of eighteen weeks. This means that a student would pay the enrollment fee at the beginning of each semester and one-half of the room and board for the semester, and one-half of any special instruction fee. Because of this change, which is an accommodation to students and those who are responsible for their accounts, the college will expect that students will avail themselves of the rooms in the dormitory, rather than to room and board in the village. It is far better for a student to be under the supervision of the dormitory arrangements and to have the advantages of the social contacts of the college life, if he is at all able to meet his expenses.

SPECIAL LAUNDRY ROOM

There is a special room where the girls may do any extra washing or ironing that they desire.

A special room has been prepared in the Gymnasium where boys may press their clothes. This, too, is equipped with electric irons.

SMALL BUILDINGS

Numerous smaller buildings, as barns, ice house, cold storage, pumping stations, etc., on the farm, add to the utility and convenience of the plan.

TENNIS COURTS

Eight large, well-kept tennis courts are maintained. These afford one of the most beneficial exercises for the boys and girls.

EXPENSES IN THE COLLEGE COURSES

(Regular, Home Economics, and Music)

The college year is 36 weeks in length.

All checks are to be drawn to the order of "Commonwealth of Pennsylvania," and payment is to be made to the agent of the Revenue Department in charge of the revenues at the college.

1. The total expenses in the Regular college course are:

FIRST SEMESTER

Board (including 12 pieces of laundry a week)	$144.00
Enrollment fee	20.00
Books (purchased) about	15.00
	$179.00

The above amount ($179.00) is due and must be paid when the student enters for first semester, unless previous arrangements has been made with the President. Practically all boarding students will have paid the advance room reservation deposit of $10, which amount is to be deducted, for the first semester only.

2. If the student is registered in the Home Economics course, she will pay as above (in the Regular College course), and in addition a special fee of $36 a semester, which will cover all foods and other laboratory charges except clothing material, which must be furnished by the student.

3. A student registered in the Music Supervisors' course will pay as in the Regular College course, and in addition a special fee of $72 a semester. This fee will entitle the student to two or more private lessons per week. These may be in voice, piano, violin, or other stringed instrument, as shall be determined after a conference with the Music Director. Daily practice periods, as required, are also included in this fee. There is no reduction for lessons missed. In case of personal illness, the instructor will endeavor to make up the lessons, if convenient.

4. Out-of-State students pay tuition. See Uniform Fees, paragraph VI.

SECOND SEMESTER

The charges in all the courses are the same as for the first semester in these courses.

IMPORTANT

Students bringing checks or money orders are requested to make out the amount for the board and enrollment (less the reservation deposit of $10) and special fee in Home Economics or Music, on one check; and the amount for the books on another check. This is necessary as we cannot return cash on any check made to the Commonwealth of Pennsylvania.

EXPENSES FOR PRIVATE LESSONS IN MUSIC

These Music expenses are only for students who are not taking the Music Supervisors' Course, as such students are granted a special rate previously listed.

Students desiring to take private music lessons at Mansfield or to rent music instruments, refer to Paragraph VII, section 3, of the report on Uniform Fees, etc., in this catalog, as Mansfield is one of the colleges maintaining the special curriculum in Music.

UNIFORM FEES, DEPOSITS, AND REPAYMENTS IN THE STATE TEACHERS COLLEGES

Effective June 1, 1930

A. FEES

1. Enrollment and Service Fee:

(a) Regular term, $20 each semester.

(b) Summer session, $15.

(c) A registration of $5 per semester hour for off-campus instruction.

Except for (c) above, this fee covers registration and keeping record of students, library, athletics, lectures, entertainments, student welfare, health service, (other than extra nurse and quarantine), non-instructional personal service (as in gymnasium), laboratory, and the college paper.

II. Damage Fee:

Students shall be responsible for damages, or breakage or loss of college property.

III. Infirmary Fee:

After three days in the college infirmary the college shall charge an additional $1.00 for each day.

Day students who may be admitted to the infirmary shall pay board at the rate of $2.00 a day. This charge includes the regular nurse and regular medical service, but does not include special nurse or special medical service.

IV. Isolation Hospital Fee:

If the college maintains an Isolation Quarantine Hospital for contagious diseases, the college shall charge $10 per week additional, but this service charge does not include trained nurse or special medical service.

Day students, who may be admitted to the Quarantine Hospital shall pay the board rate of $2.00 a day (see III above), and in addition shall pay $10 a week, but this additional charge does not include trained nurse or special medical service.

V. Housing Fee:

1. Housing rate for students:

The housing rate for students shall be $144 per semester, and $48 for the Summer Session. This includes room, meals and a limited laundry.

(a) For rooms with running water an additional charge of $9.00 per student per semester, or $3.00 for the Summer Session may be made. (No additional charge is made at Mansfield.)

(b) No reduction in the rate is to be made for laundry done at home nor for students who go home for a few days at a time.

(c) A student may, at the discretion of the President of the college, occupy a double room alone by paying an additional $36 a semester, or $12.00 for the Summer Session.

2. Housing rate for employees other than those included in the State Classification schedule (Faculty, clerks, etc.) shall be $10.00 per week.

3. The rate for transient meals shall be:
Breakfast $.40; Lunch $.40; Dinner $.50.

VI. Tuition Fee:

Students whose residence is out of the state shall be charged a fee of $105 per semester; $35 per summer session. (It is understood that this fee has been operative since June 1, 1929, for entering students only.)

VII. Special Instruction Fee:

1. Fees in the special departments (at those colleges maintaining these special curricula) shall be as follows:

Music	$72 per semester or $24 for Summer Session
Home Economics.....	$36 per semester or $12 for Summer Session
Art	$18 per semester or $ 6 for Summer Session
Health	$18 per semester or $ 6 for Summer Session
Commerce	$ 6 per semester or $ 2 for Summer Session

2. Out-of-state students registered in one of these special curricula shall pay the fee of the department as above in addition to the $105 semester fee regularly charged (See VI above.)

3. The charge for private lessons in music, in the State Teachers Colleges maintaining the special curriculum in music, shall be:

(a) Voice, piano, band or orchestral instruments, $24 per semester—for one lesson per week.

Pipe organ, $42 per semester—for one lesson per week.

(b) Rental of piano for practice, 1 period per day, $6.00 per semester.

Rental of pipe organ for practice, 1 period per day, $36 per semester.

Rental of band or orchestral instruments, $6.00 per semester. (For summer session the charge is one-third of above rates.)

4. The charge for private lessons in music in the State Teachers colleges not maintaining the special music curriculum shall be fixed as follows:

The Board of Trustees of a State Teachers College not offering

the special curriculum in music, may, subject to the approval of the State Superintendent of Public Instruction, enter into contract with individuals to give private lessons in music in order to afford an opportunity for students to continue their musical education. Such agreement shall provide reasonable reimbursement to the institution for any service or overhead supplied by the institution.

VIII. Degree Fee.

A fee of $5.00 shall be paid by each candidate for a degree.

IX. Record Transcript Fee:

One dollar ($1.00) shall be charged for the second and each subsequent transcript of records.

X. Delinquent Accounts:

No student shall be enrolled, graduated, or receive a transcript of his record until all previous charges have been paid.

B. Fees

1. Advance Room Reservation Deposit (Dormitory Students):

A deposit of $10 shall be made by prospective dormitory students when they request room reservations. This is a guarantee of the intention of a student to enter college for the term or semester designated. Formerly this fee was held by the college authorities until three weeks before the opening date of the term or semester, but now the Department of Revenue has ordered that this deposit fee shall be sent to the Department of Revenue immediately upon receipt by the college, so that hereafter no rebate will be made by the college. If, however, the student notifies the college three weeks before the opening of college that he is unable to enter, the repayment will be made through the Department of Revenue, on application from the student through the college authorities. If notice is not thus given, the deposit cannot be returned.

Check for this account must be drawn to Commonwealth of Pennsylvania.

II. Advance Enrollment Deposit (Day Students):

We advise day students not to make advance enrollment deposits of $10, but merely to notify the college of their prospective rooming place, as the student has undoubtedly made all necessary arrange-

ments at his boarding place. When the student notifies us of his boarding place, he must also tell us the course which he intends to pursue. This is very essential in order that we may know the prospective enrollment in the various courses, and unless a student notifies us of his intentions he may not be permitted to take the course which he desires.

C. NO OTHER FEES OR DEPOSITS PERMITTED

No fees or deposits, other than as specified above, may be charged by a State Teachers College.

D. REPAYMENTS

In order that there may be uniformity in practice in the matter of making repayments, the Teachers College Presidents hereby agree to the following regulations:

I. Repayments will not be granted:

1. To students who are temporarily suspended, indefinitely suspended, dismissed, or who voluntarily withdraw from school, except for personal illness, the same being certified to by an attending physician, or for a family emergency of which the school authorities are fully informed and which the President of the institution approves.

2. For any part of the registration fee for any cause whatsoever.

II. A repayment allowed for personal illness or for a family emergency will be made for half the amount of the semester fees chargeable for the part of the semester which the student does not spend in school.

III. Advance reservation deposit will be returned to students provided they notify the college three weeks before the opening of the semester of their intention not to attend.

FOR PROSPECTIVE STUDENTS

Kindly answer the following questions, and mail this form to the President. It will aid in finding a room-mate for you and attending to other important matters.

1. **Name** .....
   First name Middle name Last name
2. **Home Address** .....
3. **Of what approved four year high school are you (or will be) a graduate?**
4. **Your age.....; height.....; weight.....; race.....;**
   Church preference .....
5. **When do you expect to enter?**.....
6. **Do you want a room reserved in the dormitories?**.....
7. **Date you made this application for room**.....
8. **If we cannot accommodate you, shall we assign you to one of the cottages under our control?**..... **In this case, do you wish room and board in same cottage? Or, room in cottage and table board in College dining room? (In all of above cases the full boarding rate is about the same.)**
9. **Or, have you made your own rooming and boarding arrangements?**..... **At what place?**.....
10. **Have you enclosed with this form, your check for $10.00 (reservation deposit)?** .....
11. **Are you willing to let us make the best arrangements possible for you in an approved place in the village, in case the dormitory is filled when we receive your application?** .....
12. **What course do you expect to take? Regular College (two or four year course); Home Economics; Music Supervisors'?**
13. **Have you sent to the College President for a high school credit form entitled "Application for Admission", required by the Department of Public Instruction of all persons who now enter College?**..... **This is for your complete high school credits, which must be on file in the office of the President by August 11.**

WHY NOT TEACH?

Teaching Now Offers:

1. An adequate wage. A Normal School graduate cannot receive less than $100 a month, at the very beginning. What other business or profession now offers superior initial inducements?

2. An opportunity for personal and professional advancement. Teaching is not a blind alley profession. The teacher can keep on growing.

3. A large field of service. No profession surpasses teaching in the call for service—personal, community, national. The teacher discharges a Christian and patriotic duty in the training of youth in correct habits, ideals and citizenship.

4. Vacation opportunities to study, travel, or rest. This should be an important factor in the selection of life's work.

5. A real joy by constant contact with childhood and youth. The influence of the teacher often survives for years in the lives of his pupils. "The love you liberate in your work is the only love you keep."

"Enrich your life with a knowledge of many things; ennoble it by teaching others."

STUDENT LIST

FRESHMEN

SECONDARY EDUCATION

Name	Town	County
Ackley, Evelyn	Westfield	Tioga
Ayers, Esther	32 Extension St., Mansfield	Tioga
Bailey, Chester	Mansfield	Tioga
Bartoo, Alfred D.	Mansfield	Tioga
Bartoo, Raymond E.	Harrison Valley	Potter
Batley, Etta	Wellsboro	Tioga
Bean, M. Marie	Athens	Bradford
Beckman, Bernadine	Coudersport	Potter
Binder, Frederic W.	Hughesville	Lycoming
Brockway, Manford E.	Lawrenceville	Tioga
Bull, M. Albert	Mansfield	Tioga
Bunker, M. Laura	Millport	Potter
Bunnell, George L.	Meshoppen	Wyoming
Chamberlain, Ruby N.	Mansfield	Tioga
Childs, John P.	Athens	Bradford
Clark, Howard	Blossburg	Tioga
Clark, Rock	Knoxville	Tioga
Clendenin, John	Trout Run	Tioga
Cornwell, Christine	Mansfield	Tioga
Davis, Chester H.	Wellsboro	Tioga
Davis, Raymond	Forest City	Susquehanna
Doud, Walter	Mansfield	Tioga
Eaton, William	Wellsboro	Tioga
Edwards, Robert	252 Church St., Edwardsville	Luzerne
Evans, Rachel	106 Center Ave., Plymouth	Luzerne
Fenner, Howard	Duke Center	McKean
Gamble, Cecil	Port Allegany	McKean
Hager, Raymond	Mansfield	Tioga
Hamblin, Marjorie	56 Lake Ave., Montrose	Susquehanna
Harris, Wilma J.	Lindley, N. Y.	Steuben
Harrison, Henrietta	417 Charles St., Luzerne	Luzerne
Hastings, Martha L.	Wellsboro	Tioga
Haverly, Eleanor	Covington	Tioga
Hegele, Lucille E.	Mansfield	Tioga
Hendricks, Howard L.	Mansfield	Tioga
Hess, Robert	Ulster, R. 2	Bradford
Houseknecht, Theodore	Sonestown	Sullivan

Name	Town	County
Houston, Lanier W.	Covington	Tioga
Irwin, Lawrence	Wellsboro	Tioga
Jerald, Barbara	Mansfield	Tioga
Johnson, Howard	Wellsboro	Tioga
Learn, D. Elwood	Nelson	Tioga
Lenox, Ryan	Towanda, R. 1	Bradford
Locey, Frederic	Mansfield	Tioga
Longwell, Marian	Covington	Tioga
Looney, William	43 N. Main St., Canton	Bradford
Melson, Florence	91 Walnut St., Forty Fort	Luzerne
Melson, Ruth	91 Walnut St., Forty Fort	Luzerne
Meron, Raymond	Mocanaqua	Luzerne
Miskovitz, Leo	98 W. Chestnut St., Wilkes-Barre,	Luzerne
Oliver, Mary	514 Broad Ave., Susquehanna,	Susquehanna
Place, Arthur	Meshoppen	Wyoming
Rapson, Charles	Wyoming	Luzerne
Rees, Hugh	306 S. E. St., Coudersport	Potter
Reese, John	Blossburg	Tioga
Reynolds, Donald	Wilawana	Bradford
Richards, Winifred	Covington	Tioga
Roby, Cody	Covington	Tioga
Rugaber, Ralph	Galeton	Potter
Ruggles, Betty	Sayre	Bradford
Ryan, Helene	Mahanoy City	Schuylkill
Sayre, Josephine	Elkland	Tioga
Shulman, Rosabell	W. Pittston	Luzerne
Simmons, Edith	Mansfield	Tioga
Skrynski, William	Tunkhannock	Wyoming
Smith, Eleanor	Wellsboro	Tioga
Snyder, Lottie	Coudersport	Potter
Stevens, Ralph	Standing Stone	Bradford
Stevenson, Dallas E.	900 Funston Ave., Williamsport,	Lycoming
Straughn, William	Mansfield	Tioga
Swan, Lawrence	Nelson	Tioga
Tebo, Julia	Leolyn	Tioga
Thomas, Dorothy	Edwardsville	Luzerne
Waltman, Herman	Wilbur Ave., Sayre	Bradford
Wescott, Kenneth	Harford	Susquehanna
Wilkinson, Renwick Roy	66 Pearl St., Wellsboro	Tioga
Wilson, Richard	Gold	Potter
Wilson, Romayne Richard	Factoryville	Wyoming
Wright, Florence	Canton	Bradford
Ziefle, Iva	Duboistown	Lycoming

ELEMENTARY EDUCATION

Name	Town	County
Antisdel, Erma	R. 3, Nichols, N. Y.	Tioga
Armillei, Edna	32 Conells St., Old Forge,	Lackawanna
Arnold, Charlene	Fairdale	Susquehanna
Baker, Martha	Port Allegany	McKean
Barnfather, Ruth	7 Bitwell Place, Binghamton,	New York
Baumann, Frances	Ringtown	Schuylkill
Benedict, Elizabeth	Wellsboro	Tioga
Bertsche, May	332 Chase St., W. Pittston	Luzerne
Brooks, Charlotte	R. 1, Tioga	Tioga
Brown, Russell	Granville Summit	Bradford
Calhoun, Martha	Betula	McKean
Campbell, Florence	Wyalusing	Bradford
Carl, Eleanor	825 First Ave., Williamsport	Lycoming
Carpenter, Ethel	Coudersport	Potter
Casterline, Emily	Noxen	Wyoming
Colegrove, Hazle	Lawrenceville	Tioga
Collier, Alice	812 So. Valley Ave., Olyphant,	Lack.
Coombs, Ruth	139 E. Atherton St., Taylor,	Lackawanna
Crispell, Alma	R. 1, Noxen	Wyoming
Crooks, Helen	Antrim	Tioga
Davis, Myrtle	126 Parke St., W. Pittston	Luzerne
Day, Hilda	231 Academy St., Mansfield	Tioga
Demmien, Thelma	1139 Park Ave., Williamsport,	Lycoming
Duff, Margaret	523 Charles St., Throop	Lackawanna
Dunn, Carolyn	Montgomery	Lycoming
Edwards, Jane	Westfield	Tioga
Elliott, M. Jean	Osceola	Tioga
English, Margaret	Blossburg	Tioga
Evans, Margaret	50 S. Thomas St., Kingston	Luzerne
Fish, Marion	Wyalusing	Bradford
Fowler, Winona	Ithaca, N. Y.	Tompkins
Frank, Ernestine	Elkland	Tioga
Frederickson, Louise	Tamaqua	Schuylkill
Goodman, Ruth	Sherman St., Galeton	Potter
Gray, Louise	Mansfield	Tioga
Griffith, Elizabeth	Taylor	Lackawanna
Hatch, Florence	605 Desmond St., Athens	Bradford
Harrison, Kathryn	Lawrenceville	Tioga
Hatton, Gertrude	Lord's Valley	Pike
Heath, Dollie	New Albany	Bradford

Name	Town	County
Henry, Frederika	Ulysses	Potter
Hewitt, Alfretta	Blossburg	Tioga
Hugo, Florence	New Albany	Bradford
Johnson, Elizabeth	Wellsboro	Tioga
Johnson, Erma	30 Bailey St., Plains	Luzerne
Jones, Leona Ruth	78 Green St., Edwardsville	Luzerne
Keeney, Winifred	New Albany	Bradford
Kilbourne, Aileen	Leolyn	Tioga
Koscomb, John	401 May St., Mayfield	Lackawanna
Landon, Jane	Camptown	Bradford
Lewis, Lillian	73 Short St., Edwarsville	Luzerne
Logue, Catherine	7 Bradley St., Plymouth	Luzerne
Loftus, Lucille	913 Church St., Jessup	Lackawanna
McCarty, Gordon	Forksville	Sullivan
McGinnis, Catherine	Genessee	Potter
McInroy, Reginald	Middlebury Center	Tioga
McInroy, Samuel	Middlebury Center	Tioga
Major, Noris	30 Fort St., Forty Fort	Luzerne
Montione, Ross	Falls, Pa.	Luzerne
Marcin, George	121 Kossack St., Swoyerville	Luzerne
Martin, Roberta	Morris Run	Tioga
Miller, Bernice	Factoryville	Wyoming
Morgan, Janet	Morris Run	Tioga
Mozelack, Christine	49 Rittenhouse St., Simpson,	Lackawanna
Mullison, Dorothy	R. 1, Pittston	Luzerne
Norton, Meryl	Forksville	Sullivan
Ollendick, Esther	Throop	Lackawanna
Peterson, Carmen	361 Fisher St., S. Williamsport,	Lycoming
Peterson, Martha	44 Pearl St., Wellsboro	Tioga
Plotts, Sarah	Turbotville	Northumberland
Rea, Alice Lucille	Brookville	Jefferson
Reynolds, Wilda	Middlebury Center	Tioga
Richards, Mabel	121 Third St., Olyphant	Lackawanna
Rogers, Janice	Westfield	Tioga
Russavage, Irene	111 Main St., Duryea	Lackawanna
Russell, Madelyn	Meshoppen	Susquehanna
Scheibner, Iyllis	Roulette	Potter
Shedden, Maude	Granville Summit	Bradford
Sheriff, Jean	Wellsboro	Tioga
Simons, Sarah	West Warren	Bradford
Slater, Bertha	R 2, Towanda	Bradford
Smith, M. Leona	R 1, Dallas	Luzerne
Sopko, Helen	57 Ontario St., Simpson	Lackawanna

Name	Town	County
Sopka, Julia	61 Ontario St., Simpson	Lackawanna
Stonier, Ellen	Tunkhannock	Wyoming
Streeter, Janet	Westfield	Tioga
Sverduk, Martha	R. 3, Lake Ariel	Wayne
Taylor, Orville	Thompson	Susquehanna
Tewksbury, Brenda	Kingsley	Susquehanna
Thornton, Frances	Dimock	Susquehanna
VanEtten, Helen	621 Dryden Rd., Ihtaca, N. Y.,	Tompkins
Walsh, Kelly	304 Adams St., Olyphant	Lackawanna
Warren, Olive	New Milford	Susquehanna
Weaver, Carolyn	Lawrenceville	Tioga
Weber, Harriet	New Milford	Susquehanna
Wells, Jean	Southold, L. I., N. Y.	Suffolk
Whiteley, Zeta	Forksville	Sullivan
Whittaker, Doris	Covington	Tioga
Wilcha, George	Grant St., Olyphant	Lackawanna
Woodmansee, Helen	Susquehanna	Susquehanna
Yazamback, Sophie	18 Sidney St., Swoyerville	Luzerne
Yurkewitch, Helen	Elkland	Tioga
Zelonis, Charles	Prompton	Wayne

MUSIC SUPERVISORS'

Name	Town	County
Bailey, Robert	Elkland	Tioga
Basta, John	Parsons	Luzerne
Belknap, Constance	Mansfield	Tioga
Chaffee, Carlton	LeRaysville	Bradford
Coit, Margrieta	39 N. Centre St., Bradford	McKean
Collins, Hilda	Crooked Creek	Tioga
Coolidge, Paul	Wellsboro	Tioga
Debolt, Anna	Waynesburg	Greene
Doughton, Viola	Shavertown	Luzerne
Dunlop, James	Blossburg	Tioga
Dye, David	1008 Market St., Lewisburg	Union
Elder, Louise	Mansfield	Tioga
Enck, John	Ephrata	Lancaster
Gilbert, J. Richard	Knoxville	Tioga
Gingrich, Richard	525 Maple St., Lebanon	Lebanon
Harris, Olive	252 N. Main St., Wilkes-Barre	Luzerne

Name	Town	County
Herrmann, Rowena	Dushore	Sullivan
Hughes, Marian	Mansfield	Tioga
Johnson, Mac	R. 3, Lewisburg	Union
Joseph, John	806 Farren St., Portage	Cambria
Lithgow, Martha	153 Fourth St., Coaldale	Schuylkill
Meyers, Helen T.	Dushhore	Sullivan
Morgan, Frances	1827 W. Greenleaf St., Allentown, Lehigh	
Nordstrom, Eva	206 Harrison St., Port Allegany, McKean	
Parks, Gretchen	Knoxville	Tioga
Partchey, Charles	Lewistown	Mifflin
Price, Margaret	Archbald St., Scranton	Lackawanna
Reed, Olga	243 W. Broad St., Telford, Montgomery	
Reem, Geraldine A.	349 Market St., Millersburg	Dauphin
Roberts, Alice	Meshoppen	Wyoming
Rose, Pearl	R. 1, Mansfield	Tioga
Rosen, Sidney	413 Main St., East Aurora, N. Y., Erie	
Sanial, James	319 Fairmont St., Latrobe, Westmoreland	
Schover, Lillian P.	R. 2, Reading	Berks
Seamans, Robert	Lawrenceville	Tioga
Secor, Marietta	105 Crary Ave., Sheffield	Warren
Shumway, Marion	11 Austin St., Wellsboro	Tioga
Simerson, Velma	Covington	Tioga
Smith, Gayle	Connellsville	Fayette
Terry, Miriam	Brooklyn	Susquehanna
Thomas, Elizabeth	400 Meyer Bldg., Wilkes-Barre, Luzerne	
Thomas, Helen L.	1419 Wash. Blvd., Williamsport, Lycoming	
Woodley, Ida	Beach Lake	Wayne
Yurkewicz, Eva	401 West Coal St., Shenandoah, Schuylkill	
Zavacky, Michael	49 Ontario St., Simpson	Lackawanna
Zeller, Paul	Sayre	Bradford

HOME ECONOMICS

Name	Town	County
Angle, Eleanor	Mangansville, Md.	Washington
Bailey, Mildred	5 Pearl St., Wellsboro	Tioga
Billings, Pauline	New Albany	Bradford
Bitner, Florence	1425 Swataic St., Harrisburg	Dauphin
Blair, Margaret	40 N. Third St., Lewisburg	Union
Bodwak, Rose	409 May St., Mayfield	Lackawanna
Burke, F. Anne	Meshoppen	Wyoming
Christian, Marie	Bloomsburg	Columbia

Name	Town	County
Clark, Katherine	Westfield	Tioga
Clark, Roberta	Forks	Columbia
Curren, Rhena	R. 2, Gillett	Bradford
DeMott, Ruth	Millville	Columbia
DeTuerk, Barbara	261 East 8th St., Erie	Erie
Dildine, Kathryn Lorine	Orangeville	Columbia
Ebling, Ida	R. 2, Reading	Berks
Eisengart, Mercedes M.	347 E. 8th St., Erie	Erie
Hawley, Bernice	Mansfield	Tioga
Heath, Mary	811 Weiser St., Reading	Berks
Hildebrant, Charlotte	R. 2, Dallas	Luzerne
Hill, Gertrude	Jersey Shore	Lycoming
Hymes, Marion	Tioga	Tioga
Keiffer, Ethel M.	114 Franklin St., Fleetwood	Berks
Neiner, Susan	329 W. 21st., Erie	Erie
Ott, Dorothy	744 East 26th St., Erie	Erie
Pirhalla, Anna D.	301 Dolph St., Jessup	Lackawanna
Renninger, Geneva	521 Chestnut St., Emaus	Lehigh
Rubendall, Evelyn	Millersburg	Dauphin
Seltzer, Ethel	Red Hill	Montgomery
Seltzer, Olive	Rightown	Schuylkill
Sensinger, Medelina	R. 1, Lehighton	Carbon
Sharpe, Clio	Mehoopany	Wyoming
Spaide, Dorothea	Plymouth	Luzerne
Steigerwalt, Pauline	Bowmanstown	Carbon
Swoyer, Jean	Honesdale	Wayne
Titus, I. Mildred	Tunkhannock	Wyoming
Treasure, Vivian	Benton	Columbia
Urban, Erna Gertrude	Liberty	Tioga
VanDine, Wilma	Millville	Columbia
Whiteley, Anice	Selinsgrove	Snyder
Youmans, Helen	Reynoldsville	Jefferson

SOPHOMORES

SECONDARY EDUCATION

Name	Town	County
Alger, Robert	Mansfield	Tioga
Ashkar, Joseph	Hughesville	Lycoming
Aumick, Esther	Troy	Bradford

Name	Town	County
Bartoo, Glenn	Mansfield	Tioga
Baxter, Esther	Athens	Bradford
Bennett, Arthur	Mansfield	Tioga
Bogaczyk, Stanley	Covington	Tioga
Burnett, Frank	Carbondale	Lackawanna
Childs, James	Elkland	Tioga
Cleveland, Howard	Wellsboro	Tioga
Coles, James Stacy	Mansfield	Tioga
Crocker, Lina	Athens	Bradford
Darrin, Charles	Wellsboro	Tioga
Davis, Daniel	523 Prescott Ave., Scranton,	Lackawanna
Dix, Eleanor	Starrucca	Wayne
Doebler, Harold	Williamsport	Lycoming
Frank, Clement	Meshoppen	Wyoming
Freligh, Ruth	Mansfield	Tioga
French, Edith	Mansfield	Tioga
Gilfoyle, Mary L.	Ulster	Bradford
Grinnell, Harold	Millerton	Tioga
Harrington, Elizabeth	Coudersport	Potter
Helmer, James M.	Port Allegany	McKean
Hess, H. Carleton	Hughesville	Lycoming
Hewitt, Helene	Sayre	Bradford
Hornbeck, Edmund	Forest City	Susquehanna
Houseknecht, Arthur	Hughesville	Lycoming
Hubbard, Wilda	Mansfield	Tioga
Hunt, Winifred	Westfield	Tioga
Jerald, Esther	Mansfield	Tioga
Johns, Winthrop	Mansfield	Tioga
Johnson, Carl	Dagus Mines	Elk
Jupenlaz, Louise A.	Mansfield	Tioga
Kintner, Kenneth	Wyalusing	Bradford
Kissell, Eva	Laceyville	Wyoming
Kleese, Grace E.	R. 2, Muncy	Lycoming
Limerick, Genevieve	Waverly, N. Y.	Bradford
Lent, Merrill	Mansfield	Tioga
Lynch, Phyllis	Athens	Bradford
McGinnis, Mary	Genesee	Potter
Mosch, Herman	95 Main St., Galeton	Potter
Obourn, Elizabeth	Mansfield	Tioga
Paris, Milford	Tioga	Tioga
Reilly, Francis	Birchardville	Susquehanna
Rose, Leone	Mansfield	Tioga
Salisbury, Matthew B.	Forksville	Sullivan

Name	Town	County
Sandborn, Madeline	Bradford	McKean
Stage, Adeliene	Lawrenceville	Tioga
Stiger, Esther L.	Hepburnville	Lycoming
Swan, Emilie A.	Lawrenceville	Tioga
Taylor, George	Montrose	Susquehanna
Thomas, Ilewyn	68 Central Ave., Wellsboro	Tioga
Trowbridge, Edith	Westfield	Tioga
VanKirk, Merle	Mansfield	Tioga
Walsh, Betty	509½ N. Wilbur Ave., Sayre	Bradford
Ward, Ernestine	Osceola	Tioga
Warner, Louis J.	Gillett	Bradford
Warren, Arthur	Knoxville	Tioga
Warren, Ivan	Mansfield	Tioga
Wells, Ingute	Mansfield	Tioga
Wheeler, J. Ward	Mansfield	Tioga
Wilcox, Wyona	Crosby	McKean
Williams, John M.	Olyphant	Lackawanna

GROUP I

(Two Year Normal Certificate)

Name	Town	County
Alexander, Genevieve C.	Cogan House	Lycoming
Atherton, Jane M.	Wellsboro	Tioga
Austin, Alberta	Leolyn	Tioga
Bird, Anna Violet	Coudersport	Potter
Brooks, Marguerite	Meshoppen	Wyoming
Brown, Marjorie	Ulster	Bradford
Burrows, Carmen	91 Pine St., Galeton	Potter
Casterline, Ruth	Noxen	Wyoming
Cole, Mary E.	Mansfield	Tioga
Dickerson, M. Elizabeth	814 Court St., Scranton	Lackawanna
Fleming, Dorothy	Bradford	McKean
Gilbert, Kathryn L.	Forksville	Sullivan
Gray, Velma	Mansfield	Tioga
Guild, Ina B.	S. Waverly, N. Y.	Bradford
Harrer, A. Beatrice	East Point	Tioga
Heckendorn, Edna	Johnsonburg	Elk
Hinkley, Helen	Hop Bottom	Susquehanna
Hines, Elizabeth Helen	41 W. Hoyt St., Kingston	Luzerne

Name	Town	County
Horton, Leola	R. 6, Towanda	Bradford
Hotalen, Frances	Mansfield	Tioga
Kocher, Beatrice	Nicholson	Wyoming
Lawrence, Clarice	Johnsonburg	Elk
Lewis, Marjorie	New Milford	Susquehanna
Merritt, Frances	135 E. Atherton St., Taylor,	Lackawanna
Miller, Dorothy	Spring Glen	Schuylkill
Morgan, Bettie J.	56 Pierce St., Kingston	Luzerne
O'Brien, Mary M.	Montrose	Susquehanna
Parrish, Irene	Johnsonburg	Elk
Place, Evangeline	Mehoopany	Wyoming
Powers, Ruth	New Milford	Susquehanna
Reynolds, Bernice	16 East St., Binghamton,	New York
Riker, Lois	Factoryville	Wyoming
Rought, Ramona	Nicholson	Wyoming
Scarborough, Lulu	Liberty	Tioga
Smith, Marjorie	S. Waverly, N. Y.	Bradford
Steck, Cecelia B.	Edwardsville	Luzerne
Stevens, Pearl	Mehoopany	Wyoming
Stillwell, Marie	Roulette	Potter
Thomas, Nettie	Trucksville	Luzerne
Whitney, Rena Belle	Susquehanna	Susquehanna

GROUP II

(Two Year Normal Certificate)

Name	Town	County
Anderson, D. Alberta	Watrous	Tioga
Alexis, Margaret	Red Rock	McKean
Bardwell, Frances	161 Canton St., Troy	Bradford
Bentley, Adelaide	Columbia X Roads	Bradford
Bjork, Jennie	Jermyn	Lackawanna
Bowen, Eva	Rush	Susquehanna
Bradshaw, Ida	Tioga	Tioga
Brucklacher, Ruth	Hepburnville	Lycoming
Campi, Joseph	Mocanaqua	Luzerne
Carpenter, Helen Phyllis	Little Marsh	Tioga
Cleveland, Berea	Covington	Tioga
Collier, Mary C.	812 S. Valley Ave., Olyphant,	Lackawanna
Coolbaugh, Dorothy	R. 2, Towanda	Bradford
Coombs, Roy	Athens	Bradford

Name	Town	County
Crayton, Blanche	Powell	Bradford
Corwin, (Smith) Enola	Wellsboro	Tioga
Davies, Mary	222 Spring St., Scranton	Lackawanna
Davis, Evelyn Fair	1309 Murray St., Forty Fort	Luzerne
Davis, Mary Ann	251 Marcy St., Duryea	Luzerne
Dembosky, Anna	397 Sanderson Ave., Throop,	Lackawanna
Diehl, Jane E.	Scranton	Lackawanna
Evangelist, Josephine	Coudersport	Potter
Evans, Margaret Edythe	413 Union St., Taylor	Lackawanna
Evans, Natalie M.	Forest City	Susquehanna
Evans, Thomas	Forest City	Susquehanna
Frawley, Ann E.	R. 5, Towanda	Bradford
Gates, Barbara	Columbia X Roads	Bradford
Gavitt, Gordon	Sonestown	Sullivan
Girvin, Anna	Sugar Run	Bradford
Glover, Ethel S.	Westfield	Tioga
Golden, Mae	Friendsville	Susquehanna
Griffith Effie E.	425 Union St., Taylor	Lackawanna
Hamilton, Rachel	Genesee	Potter
Heller, Grace	Laceyville	Wyoming
Heston, Nan	Avoca	Luzerne
Hill, Myrtle	Lawrenceville	Tioga
Holley, Sara	33 N. Main St., Mansfield	Tioga
Irvine, Frances	Wyalusing	Bradford
Johns, Edith	515 Main St., Vandling	Lackawanna
Jones, Eleanor	562 Main Street, Sugar Notch,	Luzerne
Jones, Lillian E.	430 Main St., Forest City,	Susquehanna
Jones, Olive Ruth	Mills	Potter
Lewis, Mary Ann	73 Short St., Edwardsville	Luzerne
Lind, Esther M.	Millerton	Tioga
Llewellyn, Marguerite	112 Union St., Taylor	Lackawanna
Lundy, Mildred	R. 6, Towanda	Bradford
McKeon, Rea	203 First St., Olyphant	Lackawanna
Martin, Alma E.	Lambs Creek	Tioga
Miller, Viola	Wharton	Potter
Monagan, Mildred	Hazelhurst	McKean
Paris, Pauline	Tioga	Tioga
Phillips, John	17 Luzerne St., Wilkes-Barre	Luzerne
Pollock, Gertrude	1007 Lincoln Ave., Tyrone	Blair
Rea, Katherine	Brookville	Jefferson
Richards, Ivah	Mansfield	Tioga
Rinebold, Jane	New Albany	Bradford

Name	Town	County
Rinker, Bethel	Tunkhannock	Wyoming
Ripley, Lena	Millerton	Tioga
Smart, Sara	Wellsboro	Tioga
Smith, Annie	Wyoming	Luzerne
Smith, Eleanor	Gaines	Tioga
Spoko, Joseph	61 Ontario St., Simpson	Lackawanna
Spangenberg, Shirley	Thompson	Susquehanna
Stewart, Erma	Liberty	Tioga
Suchocke, John	51 Center Ave., Kingston	Luzerne
Taylor, Paul E.	Muncy Valley	Sullivan
Wiggins, Mildred	Monroetown	Bradford
Williams, Doris L.	Leolyn	Tioga
Winans, Erma	Laceyville	Wyoming
Wooton, Ida	Montrose	Susqehanna
Yalch, John	Mocanaqua	Luzerne

MUSIC SUPERVISORS'

Name	Town	County
Birriolo, Francis Adrian	Blossburg	Tioga
Blowers, Marian Louise	Towanda	Bradford
Caswell, Matilda E.	Taylor St., Taylor	Lackawanna
Cohick, Chester A.	Liberty	Tioga
Connolly, Amy L.	Gaylord Ave., Plymouth	Luzerne
Corno, Guy	Donora	Washington
Cummings, Blanche	Tioga	Tioga
Darrow, Ida	Edinboro	Erie
Davies, Sara E.	108 Spring St., Pittston	Luzerne
Hallock, Howard	Shavretown	Luzerne
Hartman, Pearl	Clark's Summit	Lackawanna
Henry, Catherine	Punxsutawney	Jefferson
Huntington, Frederick	Coudersport	Potter
Knowlton, William	Mansfield	Tioga
Lipp, Lillian M.	Enon Valley	Lawrence
Litzenberger, Dorothy	56 McCarragher St., Wilkes-Barre, Luz.	
McCullough, Pauline	New Galilee	Lawrence
Maines, Lucille	Woodland	Clearfield
Monks, Howard	Ulysses	Potter
Morrison, Hugh	Ulysses	Potter
Pressell, Helen	9 Conewango Place, Warren	Warren

Name	Town	County
Price, Marietta	1213 West St., Honesdale	Wayne
Ryan, Helen	224 Vine St., Susquehanna,	Susquehanna
Shiesl, Norman	Windber	Somerset
Shope, Ruth E.	Snow Shoe	Center
Swain, Harry	Mansfield	Tioga
Tingley, Marion	New Milford	Susquehanna
Turner, Eleanor	307 Center St., Williamsport,	Lycoming
Waltman, Helen	709 Wilbur Ave., Sayre	Bradford
Williams, Beatrice	524 Fourth St., Towanda	Bradford

HOME ECONOMICS

Name	Town	County
Bardwell, Evalyn	163 Clinton St., Mansfield	Tioga
Behney, Mary	Annville	Lebanon
Butler, Florence	501 Center St., Milton	Northumberland
Cooley, Mabel	North Wales	Montgomery
Croxall, Inez	862 Smithson, Erie	Erie
Fox, Dorothy	Bradford	McKean
Garrison, Nellie	33 St. James St., Mansfield	Tioga
Gerber, Anna	R. 1, Lehighton	Carbon
Hine, Charlotte Elizabeth	Orson	Wayne
Jones, Evelyn C.	562 Main St., Sugar Notch	Luzerne
Keir, Gladys	Ulster	Bradford
Keller, L. Ruth	1941 Marada St., Harrisburg	Dauphin
Knisley, Etta	422 W. Phila. St., York	York
Lukens, Dorothy	203 School St., North Wales,	Montgomery
Merritt, Grace	55 E. Carey St., Plains	Luzerne
Meyer, Evelyn	State College	Center
Meyer, Rosella	Boalsburg	Center
Monro, Hannah	Sylvania	Bradford
Moser, Sarah Ruth	Liberty	Tioga
Patton, Margarete H.	Thompson	Susquehanna
Rohrer, Catharine	R. 5, Lititz	Lancaster
Squires, Ruth A.	Rush	Susquehanna
Taubert, Greta	Coudersport	Potter
Wolfe, Jean G.	Shoemakersville	Berks
Wolfe, Josephine G.	Shoemakersville	Berks

JUNIORS

SECONDARY EDUCATION

Name	Town	County
Bartoo, Eldred	R. 1, Mansfield	Tioga
Berkwater, George	526 Biddle St., Kane	McKean
Besanceney, Theodore	Mansfield	Tioga
Bleanchard, Leo	Nelson	Tioga
Blank, Helen	Brandt	Susquehanna
Bradford, William	Troy	Bradford
Brown, Walter E.	Port Allegany	Potter
Connelly, Rebecca	Covington	Tioga
Crippen, F. Alton	Rutland	Tioga
Crittenden, Lawrence	101 West St., Coudersport	Potter
Copp, Francis L.	Rutland	Tioga
Davies, Jean	Cowanesque	Tioga
Decker, Helen	Factoryville	Wyoming
Doud, Howard	Mansfield	Tioga
Esaias, Evelyn	Canton	Tioga
Evans, D. Gladys	Sayre	Bradford
Fisher, Marjorie	Tioga	Tioga
Foulds, Natalie	Mansfield	Tioga
Fulkerson, Nellie	Horseheads, N. Y.	Chemung
Gould, Alfred	Mansfield	Tioga
Grissinger, Louise	Retreat	Luzerne
Gwinn, Dorothy	121 N. Main St., Mansfield	Tioga
Hager, Theodore	Mansfield	Tioga
Harris, Norman	Galeton	Potter
Hendricks, George	Mansfield	Tioga
Holcomb, James	R. 1, Canton	Bradford
Hosley, Kate	Coudersport	Potter
Ingraham, Edward	Jersey Shore	Lycoming
Jupenlaz, Gertrude	Mansfield	Tioga
Keebler, Verna	Montoursville	Lycoming
Kerr, Sylvan	Morris	Tioga
Lathrop, Cecil	S. Montrose	Susquehanna
Marsh, Jack	Mansfield	Tioga
Maynard, John	Galeton	Potter
Milliren, Max	Reynoldsville	Jefferson
Morandi, Helen	Tioga	Tioga
Norton, Walter	Hillsgrove	Sullivan
Orr, Richard	Shickshinny	Luzerne

Name	Town	County
Perrin, Edward	Attleboro, Mass.	Bristol
Pollock, Robert	Ulster	Bradford
Reese, Alatheia	Montoursville	Lycoming
Rose, Eleanor	Blossburg	Tioga
Rose, Merritt	R. 1, Mansfield	Tioga
Rowe, Adrian	610 Church St., Athens	Bradford
Schanbacher, Genevieve	Mansfield	Tioga
Scheeley, Anna	Crooked Creek	Tioga
Schlappi, Charles	Mansfield	Tioga
Seeley, Norman	Lawrenceville	Tioga
Soper, Rex	Sylvania	Bradford
Sypher, Ruth	Picture Rocks	Lycoming
VanHorn, Margaret	Troy	Bradford
Warner, Kathryn	Birchardville	Susquehanna
Webster, Frank	Mansfield	Tioga
Worthington, Donald	Montoursville	Lycoming
Young, Dorothy	Springville	Susquehanna

ELEMENTARY EDUCATION

Name	Town	County
Brown, James A., Group II	135 E. Main St., Mansfield	Tioga
Cole, Bernice, Group I	Troy	Bradford
Gardner, Group II	Westfield	Tioga
Hawley, Louise, Group I	Mansfield	Tioga
Heise, Leacha, Group II	Galeton	Potter
Isban, Helen, Group II	Blossburg	Tioga
Merrett, James S., Group II	Jermyn	Lackawanna
Rice, Mildred, Group II	Mansfield	Tioga
Sunday, Stephen, Group II	Mocanaqua	Luzerne

MUSIC SUPERVISORS'

Name	Town	County
Brace, Frances	R. 2, Mansfield	Tioga
Chapman, George	65 Pitney St., S. Waverly, N. Y.,	Bradford
Coveney, Dorothy	Mansfield	Tioga
Cronshey, Lucille	Towanda	Bradford
Dorsett, Harriet	331 E. Mahoning St., Punxsutawney,	Jef.

Name	Town	County
Gordnier, Rachel	Coudersport	Potter
Hart, Edward	220 Spruce Ave., Kingston	Luzerne
Hegmann, Kenneth	Westfield	Tioga
Hubbard, Virginia	Harrison Valley	Potter
Hulslander, Charles	Mansfield	Tioga
Jackson, Ruth	Tunkhannock	Wyoming
Johnson, Helen	8 High St., Susquehanna	Susquehanna
Kingsley, Katherine	Columbia X Roads	Bradford
Lloyd, Gordon	Mansfield	Tioga
McCurdy, Howard	405 9th St., New Cumberland, New Cumb.	
Marshall, Dorothy	485 Anthracite Ave., Kingston, Luzerne	
Mumford, Pauline	Starrucca	Wayne
Soper, Mary Kathleen	Sylvania	Bradford
Stoops, M. Ruth	327 E. Mahoning St., Punxsutawney, Jef.	
Thomas, Idella M.	Westfield	Tioga
Williams, Kathryn	Mansfield	Tioga
Williams, William	Great Bend	Susquehanna
Wilson, George	Mansfield	Tioga
Wilt, Ethel	Millersburg	Dauphin
Young, Inez	Monroeton	Bradford

HOME ECONOMICS

Name	Town	County
Blake, Charles	Honesdale	Wayne
Brown, Dorothy	Wyalusing	Bradford
Brush, Edna	406 Broad Ave., Susquehanna, Susque.	
Carr, Sara	Hartsville	Bucks
Chatterton, Gladys	Mansfield	Tioga
Correll, Anna R.	1050 Ferry St., Easton	Northampton
Crane, Lois	Thompson	Susquehanna
Ellsworth, Mildred	Meshoppen	Wyoming
Felt, Sarah A.	Emporium	Cameron
Gibson, Lola I.	Ulysses	Potter
Jerald, Mary	28 Sherwood St., Mansfield	Tioga
Kreider, Florence	R. 3, Lancaster	Lancaster
McClure, Edith Louise	Snedekerville	Bradford
Maloney, Mary L.	709 S. Elmer Ave., Sayre	Bradford
Miller, Dorothy	402 Jackson Ave., Susquehann, Susque.	

Name	Town	County
Miller, Sarah K.	Sacramento	Schuylkill
Miller, Marian I.	215 N. Fourth St., Lehighton	Carbon
Molyneux, Helen	Forksville	Sullivan
Rickenbach, Hazel	Woodville	Alleghany
Stull, Frederica M.	Elkland	Tioga
Swettman, Louise	38 James St., Hazelton	Luzerne
Taylor, Inez	Hughesville	Lycoming
Taylor, Kathryn	Star Route, Bradford	McKean
Thompson, Erma	90 Eley St., Kingston	Luzerne
Trotter, Janet	Monaca	Beaver

SENIORS

SECONDARY EDUCATION

Name	Town	County
Allis, Ellsworth	Mansfield	Tioga
Applegate, E. Ruth	Vestal, N. Y.	Broome
Barner, Elizabeth	Towanda	Bradford
Baynes, Harold	Mansfield	Tioga
Bennett, Fred	Mansfield	Tioga
Brooks, Gladys	Mansfield	Tioga
Casner, J. Bruce	Linden	Lycoming
Clark, Lenore	Westfield	Tioga
Corbin, Barnett	Montour Falls, N. Y.	Schuyler
Curtis, Mary B.	Middletown, N. Y.	Orange
Devine, William Craig	Lawton	Susquehanna
Dietsche, Margaret	Mansfield	Tioga
Doughton, Anna	Mansfield	Tioga
Eick, Bertha	Westfield	Tioga
French, Harriet	53 Elmira St., Mansfield	Tioga
Gamble, Sara R.	1110 Elmira St., Williamsport, Lycoming	
Gray, James Gordon	Arnot	Tioga
Hachita, Katz	17 Alexander St., Wilkes-Barre, Luzerne	
Hardie, Alexander	154 4th St., Ridgefield Park, New Jersey	
Hewitt, Catherine J.	Blossburg	Tioga
Hewitt, Catherine R.	603 Desmond St., Sayre	Bradford
Hotalen, William DeLancy	Mansfield	Tioga
Hutcheson, Richard	Blossburg	Tioga
Johnson, Howard L.	Factoryville	Lackawanna

Name	Town	County
King, Cresence C.	Knoxville	Tioga
Kushiba, Stasia	Glen Lyon	Luzerne
Lang, Aimee L.	Wellsboro	Tioga
Lent, Frances	Mansfield	Tioga
Lewis, Gomer J.	Jermyn	Lackawanna
Light, Merritt M.	Rush	Susquehanna
Mallalieu, Eleanor L.	1104 Elmira St., Williamsport, Lycoming	
Marvin, Tena A.	Covington	Tioga
Moyer, Wilton J.	Galeton	Potter
Mumford, Dorothy C.	Starrucca	Wayne
Norbet, Alex	Kingston	Luzerne
O'Brien, Mary A.	55 Morris Ave., Mansfield	Tioga
Pelegrino, Pete	Galeton	Potter
Pfleeger, Charles D.	Mansfield	Tioga
Pogar, Elmore	Noxen	Wyoming
Raker, Miles F.	Liberty	Lycoming
Ransom, Vivian	New Milford	Susquehanna
Schroeder, Margaret	44 Mallory Pl., Wilkes-Barre	Luzerne
Schultz, Vernon	Mansfield	Tioga
Scudder, Louise	Savona, N. Y.	Steuben
Shoemaker, Pauline	Canton	Bradford
Simms, Frank	604 Prescott Ave., Scranton,	Lackawanna
Smith, R. Gould	Hallstead	Susquehanna
Smith, Leonard	Montrose	Susquehanna
Snyder, Horace Austin	Luzerne	Lackawanna
Titus, Pauline	Tunkhannock	Wyoming
Trexler, Nathan	Knoxville	Tioga
Updike, John	201 St. James St., Mansfield	Tioga
Verbeck, Gladys	1102 Walnut St., Elmira, N. Y.,	Chemung
Webster, Dorothy	Mansfield	Tioga
Whittaker, Glen	Mansfield	Tioga
Wilcox, Wilda	Lawrenceville	Tioga
Wolfe, Edna	Snedekerville	Bradford
Wydman, Errold	Corning, N. Y.	Steuben

ELEMENTARY EDUCATION

Name	Town	County
Abernathy, Cassie, Group I	Mansfield	Tioga
Bowen, Virginia, Group I	72 Milton St., Geneva, N. Y.	Ontario

Name	Town	County
Brian, Gladys, Group I	Liberty	Tioga
Jerald, Louise, Group I	Mansfield	Tioga
O'Heron, Helen, Group I	Blossburg	Tioga
Rogers, Vivian, Group II	Westfield	Tioga
Skuse, G. Hildreth, Group II	90 Belmont St., Rochester, N. Y.,	Monroe
Treat, Mary Etta, Group II	Mansfield	Tioga

MUSIC SUPERVISORS

Name	Town	County
Anders, Mae G.	20 Reservoir St., Simpson	Lackawanna
Barnes, Gertrude	222 Popular St., Towanda	Bradford
Bush, Mary Louise	Standing Stone	Bradford
Campbell, Ann C.	Athens	Bradford
Crain, Margaret	East Aurora, N. Y.	Erie
Crist, Glenwood	Muncy	Lycoming
Dawe, Arthur	Vine St., Ashley	Luzerne
DeLaFontaine, Naomi	Nicholson	Wyoming
Fischler, Louise	Wellsboro	Tioga
Fischler, Margaret	Wellsboro	Tioga
Hoffman, Ruth	Doylestown	Bucks
Iorio, Frank	1932 North St., Harrisburg	Dauphin
Isele, John	1925 Bellevue Rd., Harrisburg	Dauphin
Lewert, Margaret	79 Marion Highland, Forty Forty,	Luz.
McClain, Beatrice	110 N. Franklin St., Chambersburg,	F'kln.
McCord, Willet	2208 Chestnut St., Harrisburg,	Dauphin
Marsh, Howard	Mansfield	Tioga
Martin, Ruth	Lititz Pike	Lancaster
Mellinger, Irene	Akron	Lancaster
Millis, C. Maxine	Bolivar	Allegheny
Milnes, Maude	Rushville	Susquehanna
Murphy, Marjorie Wilcox	Wellsboro	Tioga
Neff, Burnetta	Jersey Shore	Lycoming
Oldfield, Willis	Bath, N. Y.	Steuben
Sheils, Frances	210 Bridge St., Towanda	Bradford
Simpson, Alma	117 N. Main St., Punxsutawney,	Jefferson
Smith, Alice	Wellsboro	Tioga
Spear, Hilda	438 Broad St., Chambersburg,	Franklin
Williams, Mabel	Uniondale	Susquehanna
Woodard, Merle E.	Mansfield	Tioga
Wray, Lillie	807 Washington Blvd., Williamsport,	Ly'g.

HOME ECONOMICS

Name	Town	County
Aguilu, Rosa	Box 5, Coamo	Porto Rico
Bartholomew, Frances	39 Lycoming St., Canton	Bradford
Bond, Gertrude	Shickshinny	Luzerne
Elliott, Gertrude	163 E. Third St., Corning, N. Y.,	Steuben
Franc, Ruth	Lake Ariel	Wayne
Gill, Helen	840 E. Main St., Reynoldsville,	Jefferson
Landon, Leah	Canton	Bradford
Maneval, Ethel	Liberty	Tioga
Miller, Margaret	915 7th Ave., Altoona	Blair
Reinwald, Mary	Wellsboro	Tioga
Seitzinger, Jean	Mt. Carmel	Nortumberland
Stevens, Harriett	52 Gorton St., Corning, N. Y.,	Steuben
Thompson, Sara	64 N. 18th St., Harrisburg	Dauphin
VanDervoort, Fanny	Lake Ariel	Wayne
Wilson, Harriet,	R. D., Jermyn	Lackawanna
Zimmerman, Violet	1640 W. North St., Pottsville	Schuylkill